

VENUS FROM THE INSIDE OUT



VENUS SYNODIC CYCLE

BIG AND BOLD RETURNS

Aries Overtone, Venus in Aquarius in the Underworld, Moon & AC in Sagittarius.

Age 15 ½ gave birth to baby boy, who died soon thereafter

Age 24: Told family of sexual abuse—they denied it

Age 31-32: While in the Underworld *The Color Purple* was released. Near completion of cycle “AM Chicago” morning show renamed the Oprah Winfrey Show, broadcast nationally

Age 40: Michael Jackson interview—4th most watched event on U.S. television history. Most watched interview ever. Met Stedman Graham.

Age 47: Fortune names “O, the Oprah Magazine” the most successful start-up ever in the industry.

Age 55: Releases *Precious*, set to launch Cable Network program, doesn’t happen until following year.

OPRAH
WINFREY



WANGARI MATHAIA



Scorpio Overtone, Venus in Taurus, Sun in Aries, Moon in Aquarius

24: Receives BA of Science

31: First East African Woman to receive her PhD.

39: Husband files for divorce, calls her “cruel, too strong-minded, unable to control.” She is quoted in media as saying the judge was incompetent or corrupt, sent to jail for 3 days. Took position with UN, gave up children, and won vice chair position for National Council of Women of Kenya (NCWK)

47: Begins coordinating Green Belt Movement, helps expand to become the Pan African Green Belt Movement. Steps down from NCWK

55: Runs for parliament as candidate for the liberal party. Press releases rumor of her withdrawal, leads to loss

62: Campaigned for Parliament through Rainbow Coalition, wins 98% of the vote. Is appointed Assistant Minister in the Ministry for Environment and Natural Resources of Kenya

70: Dies of Ovarian Cancer

VANDANA SHIVA



Virgo/Leo Overtone

On Completion of 40 yr Venus Return

Order of the Golden Ark, by his Royal Highness Prince Bernhard of the Netherlands for outstanding services to conservation and ecology
"Global 500 Roll of Honour", by UNEP for outstanding environmental work
"Earth Day International Award" by Earth Day International
"Right Livelihood Award"
The VIDA SANA International Award, Spain, for her contribution to Ecology and Food Security

JULIA BUTTERFLY HILL



Capricorn Overtone, Venus in Capricorn, Sun in Aquarius, Moon in Capricorn.

Age 23-24: Spent her entire Venus Cycle up in the tree, Luna (ascends 23 days before beginning cycle), up for 738 days.

Age 31 Protested Sale of South Central Farm, In Los Angeles

BILL MCKIBBEN



BILL MOLLISON

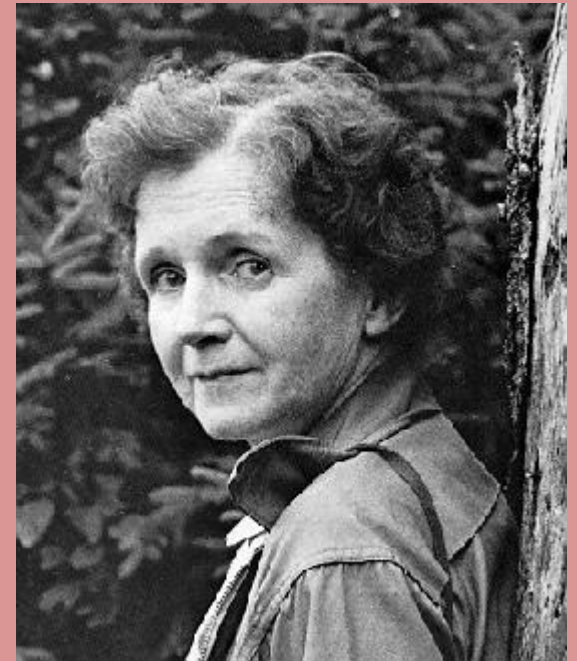


Virgo/Leo Overtone

40: Publishes *Permaculture One: A Perennial Agriculture for Human Settlements*

Virgo/Leo Overtone

Founded 350 Climate Change organization at 48 Return



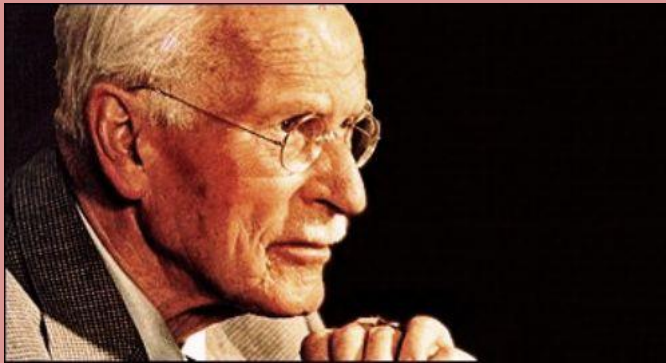
RACHEL CARSON

Scorpio Overtone

Published Silent Spring

**During
55 year Return**

CARL JUNG



Libra Overtone

31: Met Freud for the first time.

40: Had experiences later recorded in the Red Book, and break with Freud

CLARISSA PINKOLA ESTES

Virgo/Leo Overtone

*Women Who Run
With the Wolves*

Published during 47
year Return



Virgo/Leo Overtone

*Wrote A Return to Love at
40 year Return*



MARIANNE WILLIAMSON



THE INTERIOR JOURNEY

THEMES AND PATTERNS

Overtone Themes

Gemini Overtone

- Focus on writing and creative life
- Addicted or focused use of the mind
- Desire for Magical Life

Virgo/Leo

- From Isolation to connection with world surrounding.
- Increased focus on creativity

THEMES AND PATTERNS

Aquarius /Capricorn Overtone

--**Capricorn**—not good enough, shame, depression common themes.

“When I was 8 I entered my first writing competition. I didn’t win.”

--**Householder rites of passage** with an Underworld twist—falling in love with married men, affairs.

Grandmothers and Grandfather’s relationships central, deaths often occur during Return. *“I had 7 Grandmothers when I was born, I was the first granddaughter for all of them. They were a magnificent group of wise, strong, loving women who came together to celebrate my (8th) birthday.”*

Recognition “in the world” often occurs at end of cycles (not always!)

Periods of **“connecting to the Earth”**—cooking, canning, gardening—often healing journey during Return

THEMES AND PATTERNS

Aries Overtone

"This was my first experience cutting my teeth on the resistance of the world."

Underworld initiation and disempowerment comes through trying to manage and control relationships, or submit to them.

Scorpio Overtone

Sexual themes, shamanic initiations, rebellion, later in life accomplishing more mastery of emotion and desire.

THEMES AND PATTERNS

Patriarchy as Underworld Initiator— Women give away their power usually to partner. Sometimes power given/taken in work context

Relationships—first sex/boyfriend/girlfriend, marriages, divorces, issues with children (drug abuse, mental illness)

Thresholds—Beginnings and endings: graduation a common theme, beginning and ending jobs and relationships

Spiritual Awakenings—mystical experiences

Disappointments in relationships—broken engagements, partner disappearing or wanting to dominate, control, or abuse

THEMES AND PATTERNS

Releasing attachment to Lineage—Through the vehicle of the Overtone sign, underworld initiations act to disengage over-identification with lineage.

Giving Birth—literally, or figuratively: publishing book, releasing album, completing an art project.

Also abortions—literally as well as aborting of dreams, projects, relationships.

Internal Choice—making a clear decision that will be acted upon later—I made the decision to leave him/the job/etc. at that time.

With age, Returns tend to become more empowering, especially for women for whom they have been more intense in the past.

MY 40 YEAR
VENUS RETURN

TOOLS TO SUPPORT THE VENUS INITIATION



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- Ceremony to Honor the Cycle with Inanna Descent Story as guide, or other ceremonial framework
- Circles of supportive men or women
- Venus Life Review
- Taking care of the basics—body, financial foundations, tying up loose ends (helps get your mind out of the way to allow transformation to occur.)
- Practice self love and forgiveness—understand your life, and your initiation is not going to look like anyone else's—but it's perfect for you.
- Hallucinogenic Aids (Ayahuasca, Peyote) in respectful ceremony
- Spending more time outside on the land

TOOLS TO SUPPORT THE VENUS INITIATION

- Working with Chakras—crystals, herbal elixirs (from Inanna Myth)
- Dream Work—tuning into Chakras, overall system health
- Working with an Altar
- Contemplating the deeper expression of the Overtone sign—how is this coming into my life, into the world?
- Sun Gazing when Venus is “in the Underworld”--and thus with the Sun.
- Deliberate death/rebirth practices (Corpse Pose)
- Working with demons to transform them into allies during the ascent phase of the Venus Cycle (Inanna Story) using Lama Tsultrim Allione’s “Feeding Your Demons” practice.

TOOLS TO SUPPORT THE VENUS INITIATION

**Spend time with Venus
and the Moon!**

