

Venus Alchemy Presents:
Exploring Sun, Moon and Ascendant
as it relates to Venus
Q&A April 30, 2020
with Cayelin K Castell and Tami



Break Out Session

Introduce yourself and share any insights, aha's or lingering confusion you have had around how the Moon, Sun and Ascendant impact your natal Venus.



Question from Rebecca on the Class Facebook Page

Just pondering... I was born in the ascent brow chakra gate, Nov. 17, 1949 (Venus is Capricorn and Gemini Meta goddess, just moved from Scorpio). Three days after my birth, Venus reached its max elongation, and six days Venus and Moon were conjunct at the crown chakra gate. I progressed my chart to find that Venus and Moon conjunct happened on February 3, 1956. I don't know if that is correct way to compute it or not. If one day is a year, then it looks right. Anyway, I want to know if I have moved through the 8th gate and into the Rx cycle, because, by progression, Venus did Station on November 1, 2003. The astrologer, Robert Blaschke broke the news to me as if it was a life sentence - it kind of is...stations forward, January 7th, 2045. Any comments? Am I full of bees wax?

Metamorphosis - the Heart of the Venus Retrograde

Over the course of the 584.5 day Venus Synodic Cycle Venus is Retrograde for an average of 40 days or about 14% of the cycle.

Averages

16 days in the evening sky
08 days with the Sun
16 days in the morning sky

The 8 days with the Sun is Metamorphic Underworld at the end of Venus cycle where the Goddess/Venus undergoes a rapid and complete metamorphosis into a new Goddess Archetype.

What it Means?

A magical, mysterious time when we are invited to die a good death letting go of our old limiting identities so we can be reborn completely anew to our true selves.



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It seems your process of progressing is valid. Clearly this will be a class we do in the future if there is enough interest.

Progression is one way to look at the shifting gates. Naturally Venus retrograde is not a BAD thing but some do view it that way.

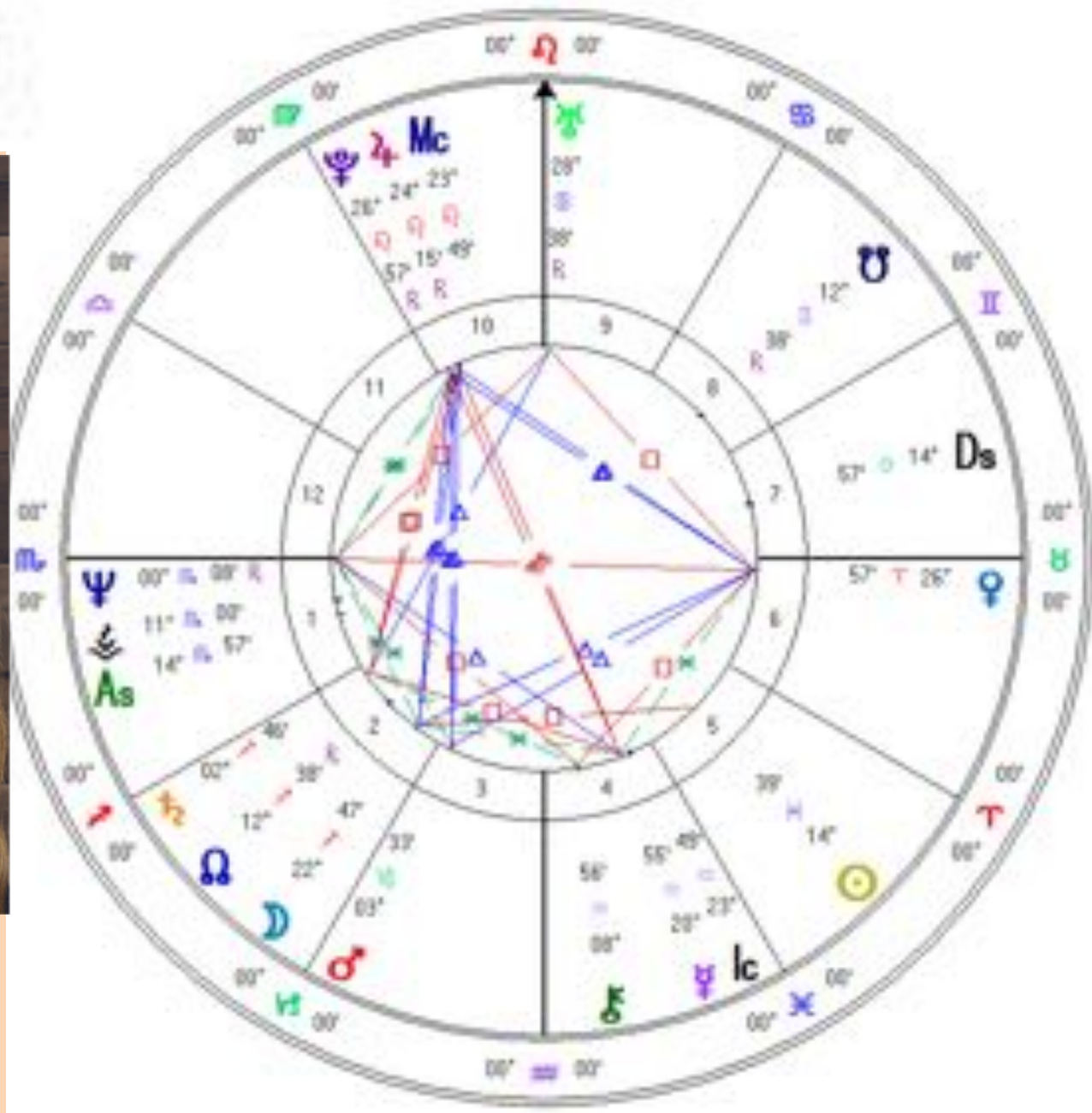
We are planning to do another Venus Retrograde Class meanwhile this video on Venus Retrograde might help <https://youtu.be/Bb6Xdq7HPaU>

Questions for Venus with the Sun, Moon, Ascendant Q & A

- Who is your Old Goddess Self, how have you experienced her and how does she influence you now?
- Are you addicted to or operating more from your Old Goddess or is she supporting you in learning more about your emerging Feminine Identity or New Goddess Self? In what ways is your Old Goddess supporting or blocking your connection to your emerging Goddess Self?
- Is your Old Goddess Self drastically different from your New Emerging Goddess Self?
- Is your old Goddess Self similar to your emerging Goddess Self or is she exactly the same meaning that your Old Goddess and New Goddess are the same sign?
- If they are the same sign how are you bringing new light and awareness to an ever evolving expression of the Feminine based on how you are expressing her now?
- What is the Fuel, energy or Style of your New Goddess Self? How does this energy modify your expression of your New Goddess Self? For example, if you have Venus in a Fire Sign but the Sun in a Water sign or vice versa. Or Venus in an Air Sign but the Sun is in an Earth sign or vice versa?
- How you can add additional insights to your Venus Signature based on your Sun Sign? Are they the same sign making it even stronger? Are they different signs adding additional insights into your Venus Signature?
- How is your Venus expression or Venus Signature showing up to attend your New Mystery School of current life intent? What are the challenges and what are the gifts?
- What synthesis can you come up with to describe the influence of your Old Goddess Self as it supports your new emerging Goddess Self, using the Fuel of your Sun to attend your New Mystery School (sign of the ascendant)?



Carolyn K. Castell Natal Chart



Venus in Aries
Moon in Sagittarius
Sun in Pisces
Scorpio Rising

Cayelin

Venus in Aries, Moon in Sagittarius, Sun in Pisces and Scorpio Rising

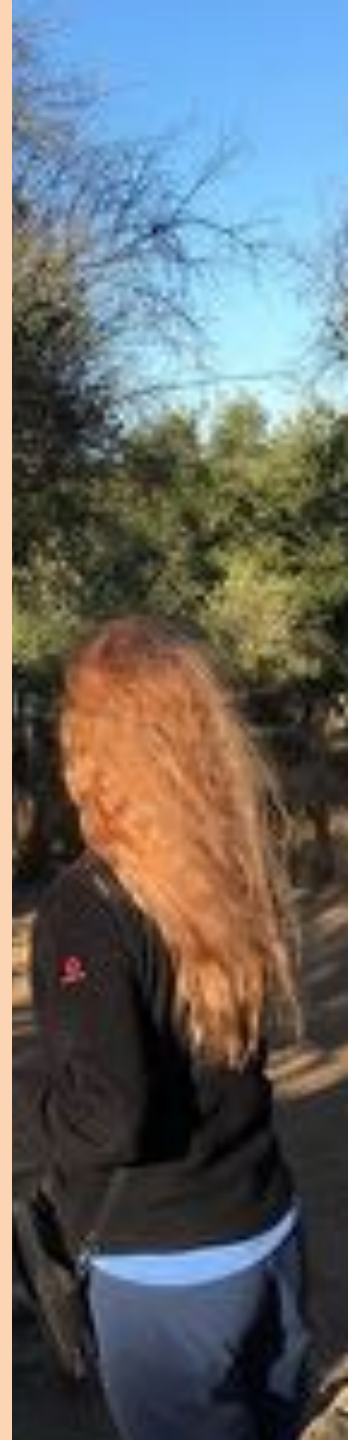
Having a Fiery Sagittarius Moon delights my Venus in Aries partly because both love to try new things, go on adventures and be active with a purpose.

However, having come from a galaxy far far away exploring the realms of expanding truth, consciousness and awareness, having a Pisces Sun and Scorpio Rising - entrance into the feeling realm (not only discovering my own feelings - Scorpio - but also at first unknowingly empathizing the feelings of others - Pisces) has been far from easy or fun in the quick burning assimilation style fire would prefer.

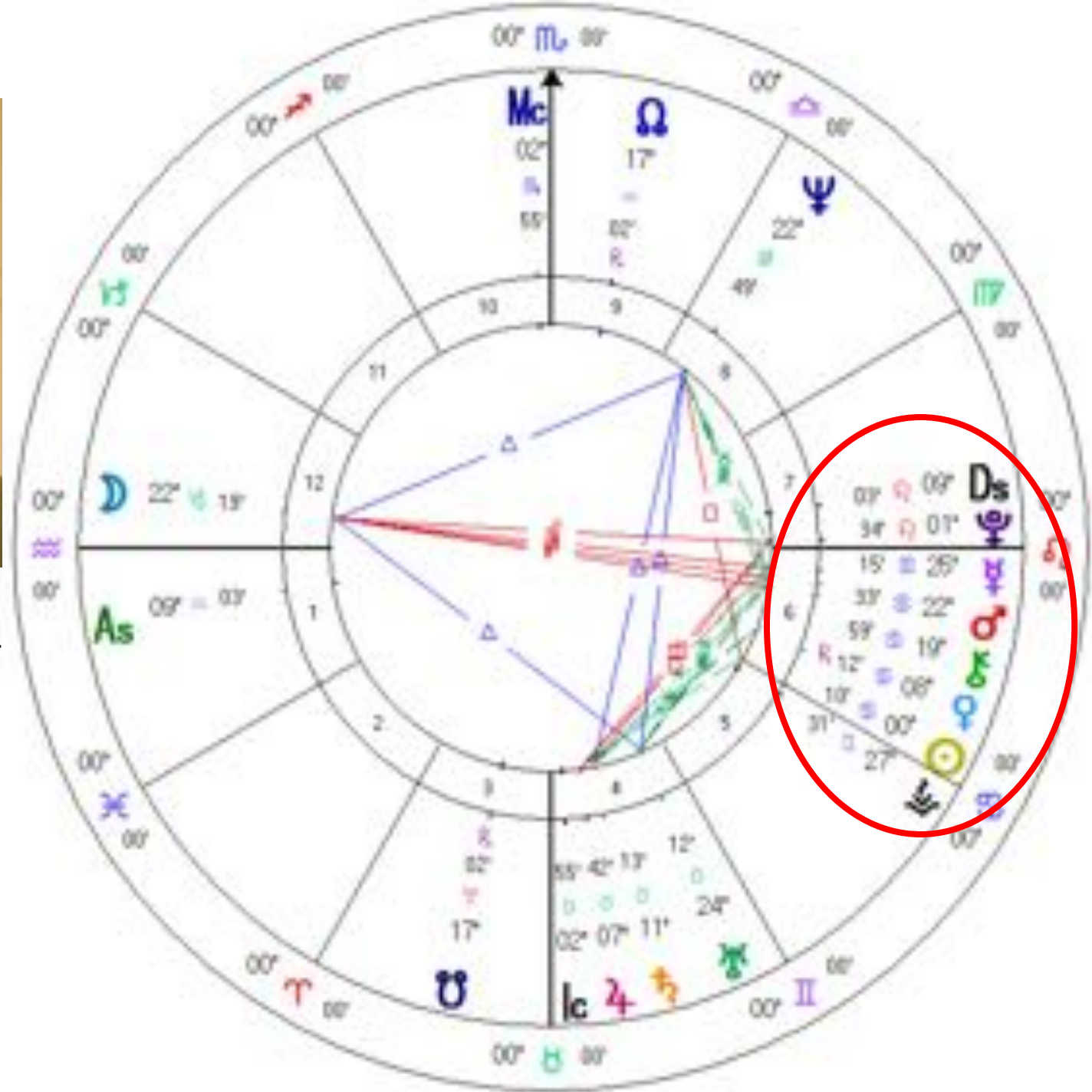
The Pisces Sun (Neptune opposite Venus adds to this) definitely watered down that fire early. In my younger years Venus in Aries only showed up to protect others, not myself. I do appreciate the essence of Caring, Kindness and Compassion my Pisces fuel has given me.

Otherwise the Aries/Scorpio would be way to scary and intimidating for me and I imagine for those around me. In fact, other astrologers have said they don't get my Aries Scorpio side because I am way to kind and considerate.

Having a noble cause that helps others know their purpose, expands consciousness and helps guide this transitional time is the most alive Aries type action serving Scorpio Rising I have found.



Jennifer Welch
Natal Chart



Moon in Capricorn
Venus & Sun in Cancer
Ascendant in Aquarius

Jennifer Welch Lives in South Africa

My Moon moon is at 22'Capricorn 19", so I have recently experienced a tumultuous time energetically with the bombardment and alignments of energy from Saturn, Pluto, Jupiter and Uranus around 24'Capricorn! And most recently on 15th April the Sun square Pluto in Capricorn. Hopefully we are in for a less frenetic time soon.

My Old Goddess or Moon energy from Capricorn had every opportunity to express itself strongly in my childhood days, as a teenager and young adult. I was always a child with unusual views, strongly expressed, maybe also bossily expressed! (I was often shushed and criticized and warned about that!)

Nevertheless at school I was repeatedly chosen as class captain, then prefect, Head Girl, all positions I enjoyed until I felt my usefulness was being manipulated by the authorities, which led to resentment which stayed with me many years.

At University the same pattern of leadership was repeated, responsibility positions and finally election to our students' representative council, which resulted in repercussions with government monitoring of me in the dangerous apartheid days in South Africa. At that stage I pulled back Capricorn, and refused responsibility roles for many years afterwards into adulthood.



Jennifer Welch Lives in South Africa

Now approaching 80 years of age, I do not think I am addicted to my old moon, but I still use a remaining one third in certain circumstances.

As parents we have raised our children with strong personal values and they have also expanded on those as they have grown up which makes us proud.

I am a psychologist by profession so have also worked a lot with helping individuals and families steer their choices into what seems to be the most fruitful and healthy channels in their circumstances.

I have noticed recently to my inner amusement my judgmental Capricorn criticism still popping out occasionally especially concerning those who constantly flout the government regulations in the total shutdown imposed here in South Africa to control the spread of the corona virus!

This year is my 8th Venus return, and I have been fortunate to experience beautiful 8 year landmarks which I have written about elsewhere. My Venus is in Cancer conjunct my Sun, I also have my Mars, Chiron, and Mercury all also conjunct in Cancer.



Jennifer Welch Lives in South Africa

With all this weight in Cancer there has been no question of my task in this lifetime to create loving, nurturing, safe, healthy structures and relationships in my home and work environments.

This deeply loving Cancer has softened the dominant Capricorn, and conversely, Capricorn has given a healthy structure to the outpouring of love of my Venus! It is clear that there has been congruence between them.

My Old Goddess, and my present Goddess Venus have worked well together. In addition the energetic thrust of my Sun in Cancer has produced a very happy, lively and fortunate lifestyle. My own children, and other peoples', have been a dominant focus in my life.

After a strong spiritual emergence on my 7th Venus return at age 56, I have expanded even further into an even more ardent lover of the Earth and all her people. This overflows into my ascendant phase as well.

I was always a water and earth person – free flowing but deep-rooted. Fortunately I have had no problem, and only great delight in moving more strongly into air and fire modalities. I have found myself exploring avenues of Shamanic Astrology, also basic physics, and especially quantum mechanics which were completely foreign to me to explain some of my spiritual journey experiences.



Jennifer Welch Lives in South Africa

But in the realm of emotion, the difficult transition into my Ascendant position in Aquarius has raised the greatest dissonance and distress for me.

The dynamics of Cancer and those of Aquarius are to say the least disjunct. My once physically close family has been spread across the world, and with financial restrictions, physical connection has become impossible.

Of course one is grateful for Facetime and video connections across the airwaves, but that has been small compensation for the lack of physical togetherness. Traditionally the archetype of Aquarius is said to be non-personal, detached, operating outside the physical and emotional realm. However I know I am, and always have been, a free electron!!

I am challenged to create a meaningful way of loving from a distance. I have had to create a different role for my Venus at this stage of my life and my new Venus is learning to drop the expectations of more traditional grandparenting and aging, and relate lovingly and deeply to my children and especially my 4 year-old grandchild despite the abstract mechanisms.

(Curiously the Corona virus has made our astral connections feel much closer!)

I am very happy the new Gemini Meta Goddess is on the horizon!! Incidentally I had the Gemini job in my Capricorn Moon Lineage!



Jennifer Welch Lives in South Africa

I have not mentioned that my Venus position is in the Metamorphic Underworld.

Chiron is conjunct Mars and Mercury, all in Venus. I have had countless lessons in my lifetime of learning through suffering with Chiron especilly through serious illness.

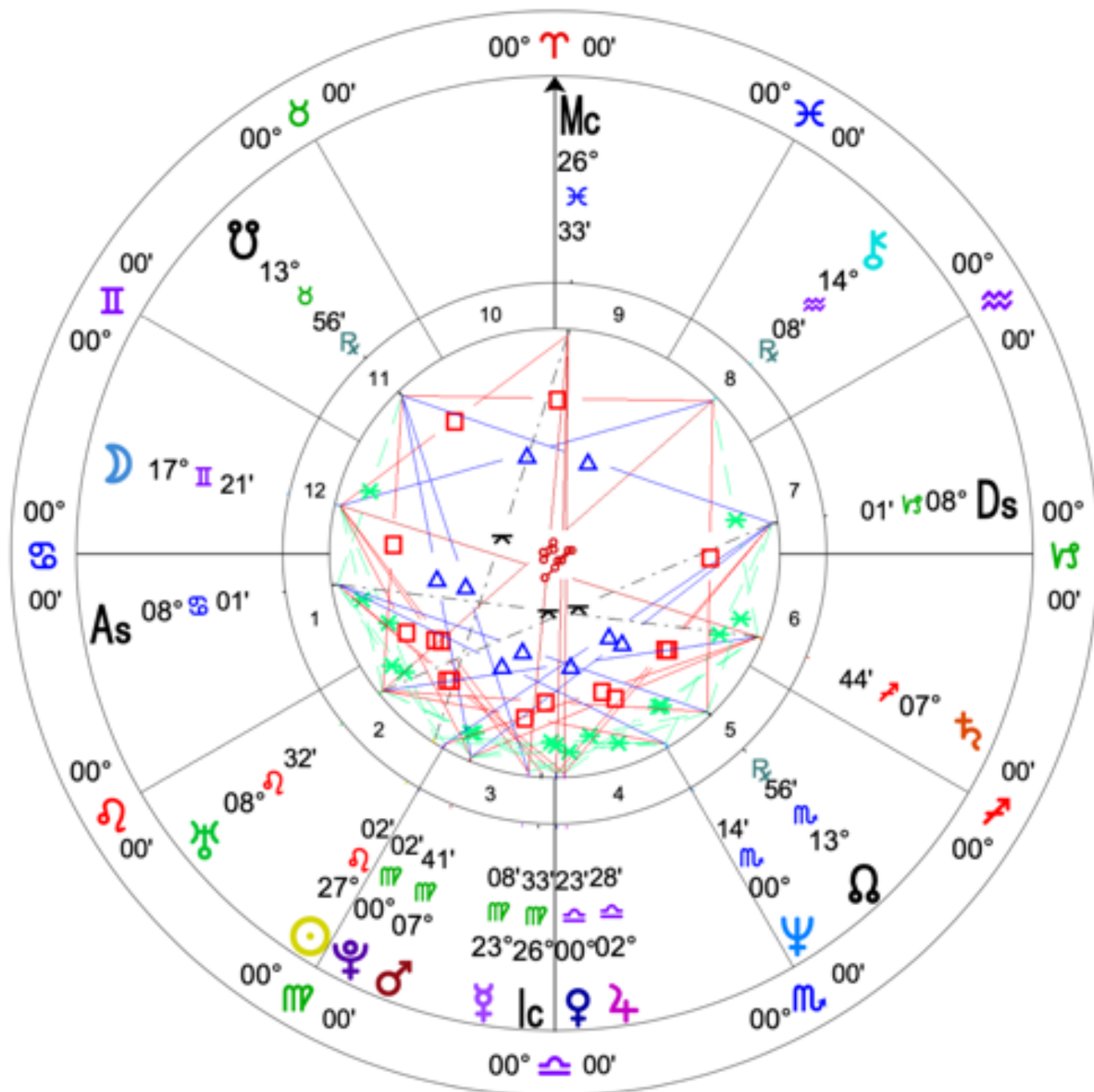
I have also had powerful experiences in the metamorphic phase of Death and rapid Complete Change on many levels, but I also had the Scorpio Meta Goddess at my birth, so I have the energy and instinct to push the edges, create change where I choose, and learn to accept it where I am helpless to do so.

I am challenged to create the most comfortable and richest space for myself in the Aquarius ascendant. It seems I may have some great opportunities after the next sweep into the Metamorphic underworld, for further expansion in 2021, even though the 2020 expectations failed to materialize due to Corona virus. We need to create new possibilities for the next millennium.

Worth Noting: Saturn and Jupiter in Aquarius. Pluto enters Aquarius in 2024



Estela Bremer
Venus 00 Libra 02
Gemini Meta Goddess
Moon 17 Gemini 21
Sun 27 Leo 02
Ascendant 08 Cancer 01



Estela Bremer Lives in San Pedro Garza Garcia

Venus 00 Libra 02, Gemini Meta Goddess

Moon 17 Gemini 21, Sun 27 Leo 02

Ascendant 08 Cancer 01



Who is your Old Goddess Self, how have you experienced her and how does she influence you now?

My old goddess self is the Gemini Moon goddess, and she is also my Meta goddess. This is a playful, intelligent and shape shifting goddess. Liberty is a main characteristic and she serves spirit with its insolent way of making the hidden, obvious. She can portray a kind of craziness and still and be accepted. She is a free electron, and can live happily on her own.

Are you addicted to or operating more from your Old Goddess – or is she supporting you in learning more about your emerging Feminine Identity or New Goddess Self? In what ways is your Old Goddess supporting or blocking your connection to your emerging Goddess Self?

My new goddess is the Libra goddess. The relationship goddess that respects the culture customs, wants peaceful relations and does see herself in the reflection the other mirrors to her. She offers herself to the other. I can say at this stage of my life, that they have both been very present in my life, at different times with different intensity and have showed me their shadow side, and I am grateful.

Estela Bremer Lives in San Pedro Garza Garcia

Venus 00 Libra 02, Gemini Meta Goddess

Moon 17 Gemini 21, Sun 27 Leo 02

Ascendant 08 Cancer01



Learning the ways of the new Libra goddess has been challenging, all through my relations, **I was so trying to please the other, either being with partners that police me or needed me.**

They were intelligent, open, fun extroverts, while I was being an introvert that nobody really knew. I could shift to whatever woman they wanted, hiding myself in the process, apparently I was willing to sacrifice my true self and kept looking for someone that needed me.

So the last decade I have been on my own, trying to retrieve that part of myself that was missing and not wanting to choose the same type of man over and over, owning my own and having a happy complete life with or without a partner so I could fulfill my goal of not needing but wanting to be with another in a true equal partnership. I am ready to invite that partner into my life.

Estela Bremer Lives in San Pedro Garza Garcia

Venus 00 Libra 02, Gemini Meta Goddess

Moon 17 Gemini 21, Sun 27 Leo 02

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Is your Old Goddess Self drastically different from your New Emerging Goddess Self? Is your old Goddess Self similar to your emerging Goddess Self or is she exactly the same meaning that your Old Goddess and New Goddess are the same sign? If they are the same sign how are you bringing new light and awareness to an ever evolving expression of the Feminine based on how you are expressing her now?

Yes, there modalities are different even though they are in the same air sign. Bonding and freedom have been quite a challenge to integrate in my life. Relating intimately with someone without losing myself in the process is a work in progress.

The old Gemini goddess has helped me so much to know myself in a joyful fun, open way. The Libra goddess has taught me to bond, to be willing to be vulnerable, to see the reaction of others, to learn about myself through the other.

My relationships with friends and family have changed for the better, giving the freedom and respect to others that I want for myself.

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Venus 00 Libra 02, Gemini Meta Goddess

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What is the Fuel, energy or Style of your New Goddess Self?

How does this energy modify your expression of your New Goddess Self?

For example, if you have Venus in a Fire Sign but the Sun in a Water sign or vice versa. Or Venus in an Air Sign but the Sun is in an Earth sign or vice versa? How you can add additional insights to your Venus Signature based on your Sun Sign? Are they the same sign making it even stronger? Are they different signs adding additional insights into your Venus Signature?

My sun sign is in Leo. This fire sign has added intuition, generosity, creativeness, and passion and over all being more self aware and comfortable on my own skin. I always wanted to be second, to not be seen, to not be noticed. I have learned to be my radiant self, so I guess it has added authenticity and strength to my actions.

How is your Venus expression or Venus Signature showing up to attend your New Mystery School of current life intent? What are the challenges and what are the gifts?

What synthesis can you come up with to describe the influence of your Old Goddess Self as it supports your new emerging Goddess Self, using the Fuel of your Sun to attend your New Mystery School (sign of the ascendant)?

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Venus 00 Libra 02, Gemini Meta Goddess

Moon 17 Gemini 21, Sun 27 Leo 02

Ascendant 08 Cancer 01



The new Cancer Mystery School is changing the element but keeping the Culture Bearer Modality.

What I came to learn is quite different to the old and new goddesses now changing the element to water. Air, fire and water, in service to spirit, culture bearer, with self-awareness creative fuel.

With Mars in Virgo Earth I have all the elements to make the embodied alchemical change. Opening to the feeling function, the water element. Being a mother and now a grandmother that my journey has been the most joyful, anxious, worrisome and natural way to be introduced to this water mystery.

My sons have been my teachers all along. One with the Moon in Cancer and the other with Moon in Aries has taught me what I needed to learn. And now enjoying the Libra Moon grandson has been my gift and path into the Libra mysteries.

The hardest thing to learn of the Cancer Mystery School has been to set clear boundaries, to learn to bond in a playful caring and giving way with boundaries, without crushing their spirit was really hard to achieve. Also saying goodbye to motherhood and being confident that they had to find their own way. So I think the old goddess taught me

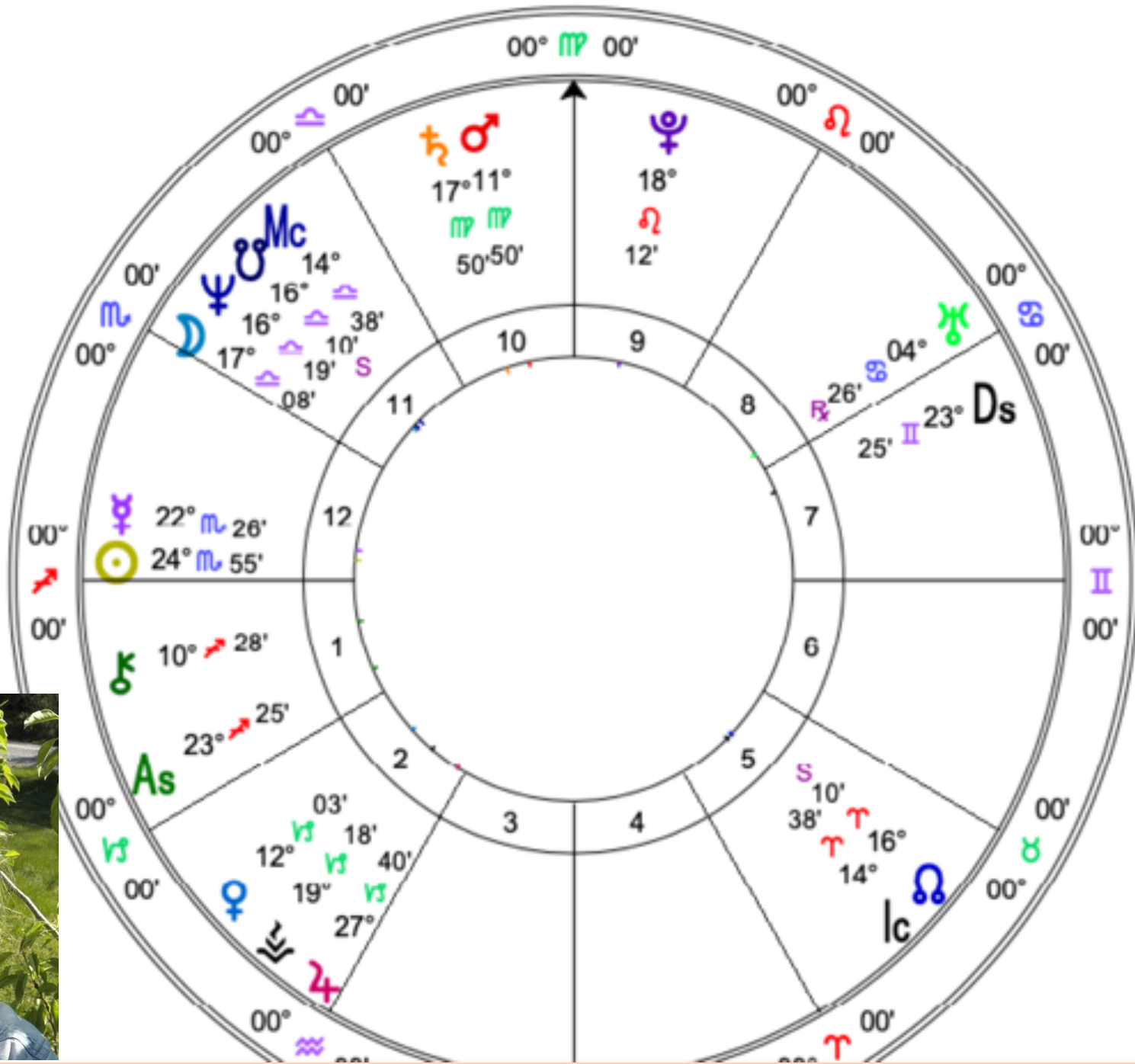
Rebecca

Libra Moon

Scorpio Sun

Capricorn Venus

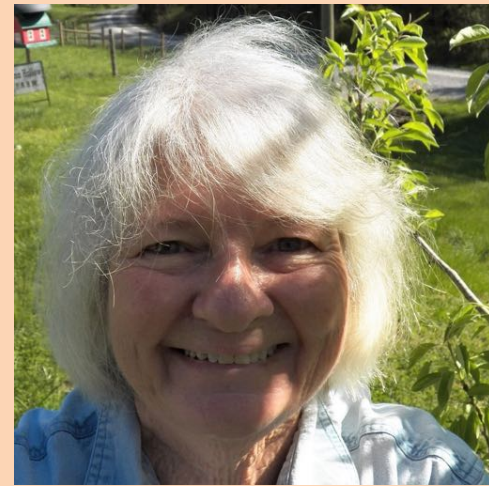
Sagittarius Rising



Rebecca Coble from Tennessee

(November 17, 1949, Athens, Ohio, 09:38am)

Libra Moon, Scorpio Sun, Capricorn Venus, Sagittarius Rising



Who is your Old Goddess Self, how have you experienced her and how does she influence you now?

Libra is my Old Goddess in the 11th house, conjunct Neptune and SN by less than 1 degree, and MC by 2 degrees, Pallas Athene, 2 degrees. I know, deeply, what a good relationship looks like from my past tribe and training. What I have failed at is recognizing how I turn into a chameleon and become either what my partner is, or what I perceive he expects me to be.

She, Libra Moon, SN, & Neptune have led me through a continuation of relationship experiments and so-called failures! I did not realize that my SN was Aquarius and not Libra, and until I recognized that I was unable to appreciate the detachment I have with my relationship experiments and the wholeness that they brought to me. From that I am growing into my Venus Capricorn goddess and wholeness through that so-called continued attachment to the relationship tribe, Libra Moon.

Are you addicted to or operating more from your Old Goddess - or is she supporting you in learning more about your emerging Feminine Identity or New Goddess Self?

Both! I remained connected to the Libra Old Goddess for a long time. I became who I thought I was expected to be... for my father, family, partners, and community. Never did I find fulfillment in that but tried. This was a patriarchal trap.

Rebecca Coble from Tennessee
(November 17, 1949, Athens, Ohio, 09:38am)

Venus Old Goddess, Emerging Goddess, Sun and Ascendant

Libra Moon, Scorpio Sun, Capricorn Venus, Sagittarius Rising

Love does not come as easy at 70 as it does in a woman's prime. However, I have found deep passion in how I express, creatively, in my life now. The Gemini Meta Goddess has given me an outlet that was squashed as a young girl. As an adult woman I claim my Gemini MG in art, humor, photography, writing, and expression.



The New Goddess, the Capricorn model of elder wisdom and autonomy is who I am. I have life in abundance. My new partner is a grand new and unorthodox adventure. We have only begun to deepen our relationship. I recognize that when I felt the unfathomable call to return to Tennessee there was a plan. I now live on the old home place, and 'manage' the farm and I did not know the path the decision to return would take. It is not the first time in my life I have been called crazy.

In what ways is your Old Goddess supporting or blocking your connection to your emerging Goddess Self?

I know my Libra Moon has served me well with her wisdom teachings. I have important Capricorn work to do and am developing the skills to do that. On that past I stand, with gratitude. So, my Old Goddess supports my connection to my emerging Goddess self. As I complete this Libra Venus journey, I take with me evolving knowledge of the Capricorn Goddess role and the wonderful support of the Gemini Meta Goddess!

Rebecca Coble from Tennessee

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Venus Old Goddess, Emerging Goddess, Sun and Ascendant



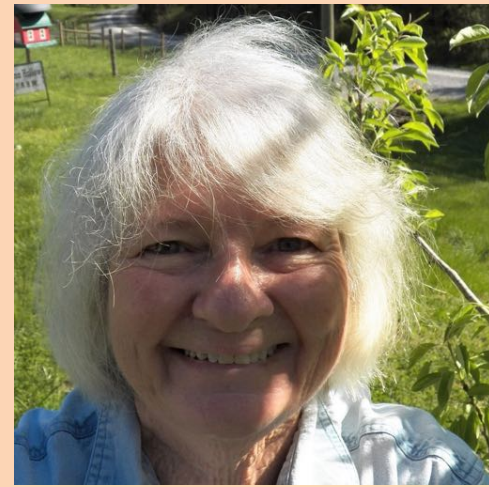
The characteristics of the Capricorn goddess are what I have developed and is just intuitive to jump into deep water. Now, it is with intention to be the human manager of a divine land, a rocky piece of Tennessee, Gaia's land, and develop the skills I need to hear Her desires. Then to be a responsible caretaker.

Is your Old Goddess Self drastically different from your New Emerging Goddess Self? Is your old Goddess Self similar to your emerging Goddess Self or is she exactly the same meaning that your Old Goddess and New Goddess are the same sign?

The Old Goddess is Libra and the New Emerging Goddess is Capricorn. Through the patriarchal era both have been giver/relational archetypes. I recognize that I fell into the trap of giving until there was little left to give. I have done that both in relationships and in my 32-year commitment to be the first woman in a job ruled by men. At the end of 32 years I was exhausted, spent, and broken. I was not recognized after I gave all I had. I cleaned out my locker and walked away.

In the new paradigm we are exploring how Libra expresses the new co-creative relationship themes! In addition, the New Goddess, Capricorn finds feminine empowerment through 'independent expressions and achievements which are oppressed, denigrated, devalued, and denied within the patriarchy'.

Rebecca Coble from Tennessee
(November 17, 1949, Athens, Ohio, 09:38am)
Venus Old Goddess, Emerging Goddess, Sun and Ascendant



My CURRENT Capricorn is consciously exploring how to manage in a good way. I am in a co-creative partnership with Gaia to explore sustainability for future generations bringing life and breath to 80 acres of rocky Tennessee land.

I am exploring new regulations, new rules, new agreements that are inclusive and life sustaining and totally disconnected from the patriarchal oppression. We are both elders, one divine, one human. As a householder, and builder - I reclaim indigenous culture that considers future generations and stands on the foundation of an Aquarian stone (SN), looking out over a Leonine job (NN), that literally is going to take a Lioness strong heart and a brilliant, ancient companion!

If they are the same sign how are you bringing new light and awareness to an ever evolving expression of the Feminine based on how you are expressing her now?

They are not in the same sign, but with their giver and relational archetype similarity, they seem linked. For better or worse, even as a pioneer in a man's world and with the authority that went with that, it never sunk in until now. What I saw as failure is practice for now.

This is all evolving as I write this. Only days ago, I was more depressed than I have been in 10 years and w/o any control I could find to change it. Yesterday morning it passed.

Rebecca Coble from Tennessee

(November 17, 1949, Athens, Ohio, 09:38am)

Venus Old Goddess, Emerging Goddess, Sun and Ascendant



Today, April 26th, 2020, as I write this assignment, Uranus is conjunct the Sun (in Taurus), the New Moon is conjunct giant and glorious Venus opening the 8th chakra gate (in Gemini), Vesta (the hearth keeper) and Moon were conjunct earlier this morning (in Gemini).

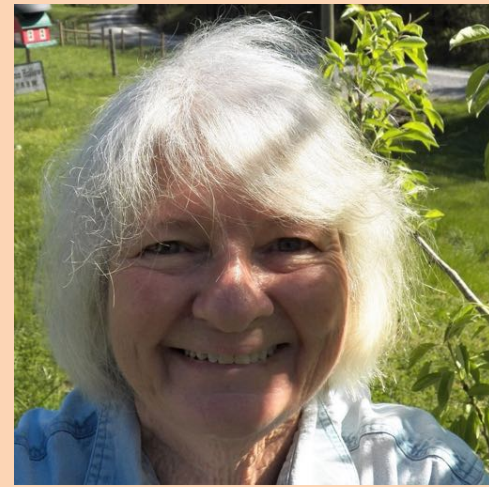
SN and NN moving into Sagittarius and Gemini on May 5th. I feel a window opening. During the days before the 8th gate, I listed the failures on the farm. My efforts failed miserably. It is a long list and I am powerless. However, I know what I did wrong.

I did not consciously consult with my 'partner', Gaia! AND, what may look like failures are really allowing the land to recover from a century of cattle farming. In a sustainable way with my Grandfather, and then in an unsustainable way when it was leased for over 30 years, with little oversight. I removed the cattle. Now, the farm is reseeded.

What is the Fuel, energy or Style of your New Goddess Self? How does this energy modify your expression of your New Goddess Self? For example, if you have Venus in a Fire Sign but the Sun in a Water sign or vice versa. Or Venus in an Air Sign but the Sun is in an Earth sign or vice versa?

My Sun is 24Sc55, water sign in the 12th house and Venus, Capricorn 12Cp03, earth in the 2nd house. I identified with the 'Sun sign mode' of astrology most of my life. I was the stinging, shocking, and sexual Scorpio archetype. 'I am Scorpio, dark, secretive, and seductive,' I thought and that gave me confidence.

Rebecca Coble from Tennessee
(November 17, 1949, Athens, Ohio, 09:38am)
Venus Old Goddess, Emerging Goddess, Sun and Ascendant



In Shamanic Astrology I discovered Scorpio as fuel and not the archetype. With the Capricorn Venus goddess in the second house, and the Scorpio fuel in the 12th, there is a powerful polarity.

I, through my Venus goddess, even at 70 y/o claim authority, am devoted to earth, and open to compassion for earth's inhabitants - all of them. I am intense, I am careful how much of myself I expose, and I do have a trigger that can release explosively when pushed too far. That has rarely happened, but when it is unleashed, the words and actions can be so brilliant, cutting, and strong that I don't even recognize myself.

The water of Scorpio affects the earth goddess like a seasonal stream. A burst of heavy rain water can either move top soil down-stream and fertilize the fields, or if too much, too fast w/o preparation or intention, wash the soil into the sea, as well as everything in its path, leaving barren earth and communities devastated.

It is ironic that I had a 32-year career controlling major rivers, the Columbia, Cumberland, and White Rivers during normal generation operations, flood events, storms and power outages as a hydropower dam operator. It was a position of authority and responsibility. I walked away, depleted.

Rebecca Coble from Tennessee

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Venus Old Goddess, Emerging Goddess, Sun and Ascendant



How you can add additional insights to your Venus Signature based on your Sun Sign? Are they the same sign making it even stronger? Are they different signs adding additional insights into your Venus Signature?

I am not the person I was in November 2018. Through the alchemy of the Libra morning star Venus descent and ascent journey I have found myself to be someone evolving as I wish I could have done (consciously) decades ago. Through the Venus signature class, I discovered that my Gemini Meta Goddess has always been available to lighten what has been a very heavy and intense journey and has been available for creative expression. She has freed me with a humor I had as a child that was suppressed. My Capricorn Goddess is someone who has acted without conscious support (and with patriarchal resistance, including never feeling good enough), but expressed very clearly with her authority and responsibility. I had people tell me that I had no idea how powerful my position was. I am now preparing for my Gemini goddess return journey. Is 70 years old too old to serve and achieve her (Venus Capricorn Goddess) goals in a significant way, when it is needed by a world in transition? The Scorpio fuel is strong, is connected to the 12th house energies of the mystical realms, and I need that to love and tend ancient ancestral land!

How is your Venus expression or Venus Signature showing up to attend your New Mystery School of current life intent? What are the challenges and what are the gifts?

Pluto, Chiron and the Ascendant (and IC) are the only fire on my chart. My ascendant, my mystery school is 23Sg24 in the 1st house. When I first started studying Shamanic Astrology, I

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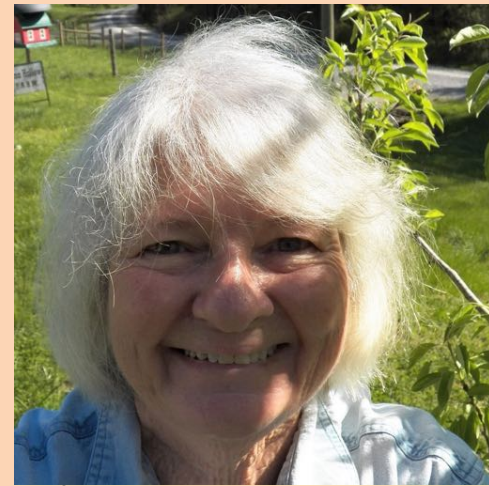
When I first started studying Shamanic Astrology, I was thrilled to find that exploring the world and its religions, beliefs, the occult, tarot, mythology, science, cosmology, and EVERYTHING was and is my birthright! Nothing could be any more natural for me. I have been a pioneer, fearless, and continue to explore what exists.

My Capricorn Venus with her Gemini Meta Goddess is earth and air...and with my Scorpio water, I have elemental balance that supports my life pursuits. Fear, waxing and waning self-confidence, concerns over health, age, and isolation are my greatest challenges. I tend to 'hold my nose' and dive in before fear can stop me (that is my Sagittarius Ascendant in action). I am still here and optimistic about everything because that is who I am!

What synthesis can you come up with to describe the influence of your Old Goddess Self as it supports your new emerging Goddess Self, using the Fuel of your Sun to attend your New Mystery School (sign of the ascendant)?

· Old Goddess Self, Libra Moon 17Li08 conjunct

Rebecca Coble from Tennessee



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- Old Goddess Self, Libra Moon 17Li08 conjunct
- Neptune 16Li19,
- SN 16Li09, thank goodness, this is Aquarian SN in Shamanic Astrology!
- MC 14Li37,
- Pallas Athene 18Li23

With a line-up of major conjunctions to my Old Goddess Self-my past Libra tribe members seem to have followed me into this life with unfinished business.

I silenced my *supersensitive Neptune* with alcohol until I got sober at 42 years old. Only then did I 'do' recovery and use a sponsor as a temporary parent, until I could take over the job. Now my Neptune is a powerful tool to enter dreams and depths. My guide into the spiritual realms.

My SN in Aquarius is a gift and finding that out through Shamanic Astrology is life changing. Until then I was overwhelmed by Libra this and Libra that. I recognize my Aquarius detachment and am free to release what I see as Libra/relationship guilt. In detaching from the guilt, I am free to explore the strange relationships and what lessons they bring to me (and my partners).

Rebecca Coble from Tennessee



The 11th house **MC so close to my Old Goddess Libra Moon**, I struggle with. I was an avid reader as a child. We moved all the time, and I was never in the same school from one year to the next.

So early on, I just went into the world of fiction characters as friends. I wanted to study psychology and read everything I could find (at 14 y/o - later in life my Mother said that the one thing she would do differently was not let me read all that psychology- I was floored). I studied Latin and loved it, and its myths. I planned as soon as I was 16 to take flight instruction at the Sarasota airport. The Ringling Art school was part of my plans. I was playing super tennis and that was my passion. I was going to be a psychologist.

Looking back on this today, I see I was exploring a lot of possibilities. That was MC planning. Every bit of that was blown to bits when my brother went to Emory for pre-med. Dad took a job with Air America and we went to Laos so 'we' could pay for brother Bob's education.

I eventually had to return, at 16, to Tennessee and live with my fanatically religious and beloved Grandparents (in the house I am living in now) so that I could finish high school. I got lost. I drank. Barely got through college. Married a couple of times. Got a great job with the Corps of Engineers, and 'accidentally' created a Capricorn Venus/ New Goddess (Earthen authority, responsibility, flood and power operations) and Sagittarius Ascendant (first woman in the job with COE, pioneer) career path.

Rebecca Coble from Tennessee

Later in life when I finally hit the skids... Dad informed me that I had twin sisters he and a woman (a virgin, he reported) conceived during an affair, when Mom came back to Tennessee to get me settled in college. They were 16 years younger than me. Mom nearly died.



The twins were adopted in Washington, D.C. After Mom died and her, the virgin's, husband died, Dad and Mary married. I started therapy and she, a Jungian, said, 'do you see you were the living sacrifice for your brother?'

Pallas Athene - I always admired my father, so simply, I was born out of his thigh (the myth goes) and emulated him. There were lots of relationship teachings around that love/hate relationship and its fall.

New Emerging Capricorn Venus

- Venus 12Cp03 2nd house
- Venus square Moon, Neptune, SN, NN (16Ar09 in house of Leo), MC, IC(14Ar37) conjunct NN

With New Emerging Capricorn Venus square all the Libra Old Goddess Venus, I feel like I had permission to screw things up royally! The square with the IC and Leo NN, is a balancing polarity with the Aquarius SN access.

Rebecca Coble from Tennessee

I am moving toward my NN mission of thriving by putting my creative babies out there to be loved! (I cannot believe I just wrote that!) The remarkable thing about that NN is that it assists all the angles closely as it sits in the house of Leo 2 degrees from the IC.



Sun and Ascendant

- Sun 24Sc55 conjunct Mercury 22Sc25- 12th house
- Ascendant 23Sg24 1st house

My Scorpio Sun, my fuel - current relationship to Emerging Venus!

From The Shamanic Astrology Handbook- pg. 65, *'Scorpio is about the mysteries of death and rebirth.'* I am doing that with a farm that was nearly farmed to death. *'Passion,'* I am giving all I can to serve this land in a sustainable way (with the grace of Gaia). *'Intensity,'* I cannot face off the resistance of a patriarchy that is dangerous w/o appearing bigger than I really am! *'...Renewal, Regeneration, and Transformation,'* I claim that now, during my 8th gate access to akashic record phase, into metamorphic underworld, RX cycle journey and then into the Gemini Meta Goddess return cycle I am preparing for. Its theme is **RENEWAL**.

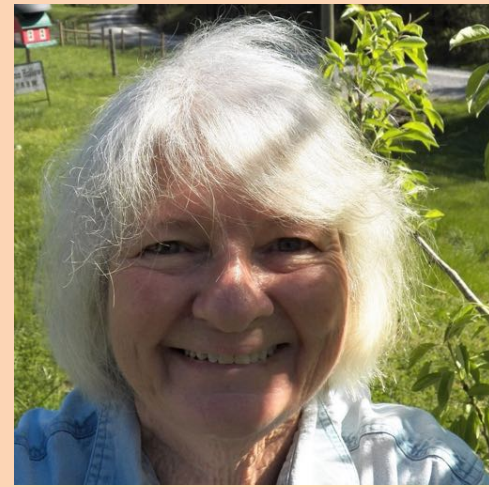
My Sagittarius Ascendant and current relationship to emerging Goddess

Neither the Sun nor the Ascendant make aspects to the Libra Venus drama and I am so grateful for that autonomy.

The Sun and Ascendant both bring life and breath to the emerging Venus in Capricorn. I said

Rebecca Coble from Tennessee

The Sun and Ascendant both bring life and breath to the emerging Venus in Capricorn. I said above how much I enjoy my ascendant and all the exploration that is my birthright! It and my Leo NN and Gemini Meta Goddess can bring great joy to this renewal phase.



Dear diary, I learned a lot. I am doing well and starting a new Venus cycle. I am hopeful. Thanks for listening to me all these years.

MJ (Martha) Rice

Cancer Moon

Sun Venus Virgo (conjunct in Metamorphic Underworld)

Ascendant Aquarius

I am a Alchemical priestess, who is whole unto herself, dedicated to sacred service, innovation and the freedom that comes from within.

I have set an intention to embody my Aquarius rising energy, while staying grounded in my earthy Virgo Venus and Sun energy.

I'm living in quarantine with my family right now (sister, brother in law, parents, nieces/nephews), so I've had tons of opportunity to live from a healthy expression of my Cancer Moon. It's messy, and I'm so grateful to have this knowledge, it's so easy for me to get stuck in old/shadow ways of mothering/doing family.

I've been feeling the tension of the old/new energies, there's so much learning when I'm feeling it all!! Taking the kids under the night sky, allowing them to soak in the magic of sky has been a highlight of this time. I took a video of us singing to the Moon and Venus but it's too large to attach here.



Susan Gagliardi lives in Texas

Moon, Jupiter and NN in Gemini (NN in 11th House of Aquarius)

Venus and Sun in Taurus (Underworld Gemini Meta Goddess)

Ascendant Leo and SN in the 5th house of Leo

So while I relate to a lot of Taurus qualities I have always felt oddly not truly Taurean despite Venus being there. I relate more to much of Gemini or at least see it more in myself than I do Taurus in many ways.

Now that I am studying Shamanic Astrology and seeing so much more about it through the Venus Alchemy it's all becoming much clearer. I've always felt that Taurus and Gemini was a bit of a chaotic combination!! :D :D :D

As far as my Ascendant goes ..

Leo (NN in 11th)... I have NEVER understood that one until Shamanic Astrology. I am a late bloomer. While I see the expression of Gemini in myself as I look back over my life I also had/have a really hard time conceptualizing Gemini. Taurus I get it. Leo I get it. Gemini remains a bit elusive for me intellectually. I find this to be really strange. It's like I am resistant to it and resistant to letting them all work together - the Gemini seems to want to do it's own thing and perhaps that in and of itself is Gemini??



Susan Gagliardi lives in Texas

I guess my question would revolve around the resistance piece and why one would be resistant? The Free Electron energy of Gemini doesn't want to have to slow down for Earthy Taurus to figure it out hence it might resist until it gets a new perspective around taking time to savor pleasure!

Also, the overlays really fascinate me with Jupiter and Moon in Gemini with no significant challenge points. It doesn't seem to provide a lot of support to the ascendant.

I don't know the specific question in there but just curious about others experiences and perspective. I just feel like there is a point of understanding just outside my grasp, behind a veil, waiting to pop out! Thank you!!

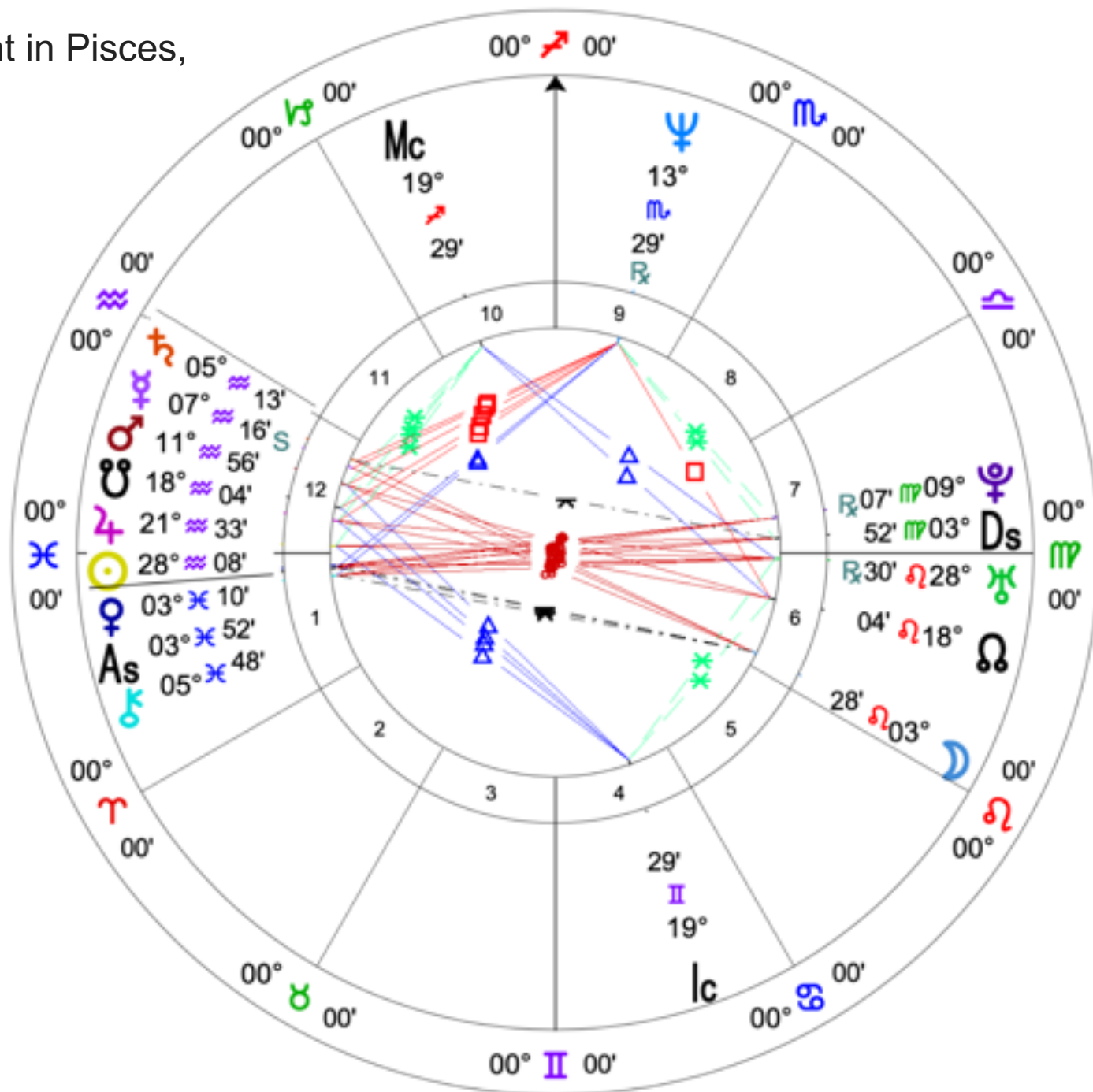


In the next Q & A we will talk about the outer planets as initiators, teachers and guides and with Neptune opposite your Venus and Sun (square your As/Ds) it is NOT surprising you haven't related that much to the Taurean or even Leo part of you - YET. We will definitely cover this more in the next class. Also Chiron is square your Moon so again more to explore in the next Q & A. Be sure to remind us of these questions then?

Meanwhile, the exploration of Venus and Sun in Taurus helps your exploration of the Leo Mystery School through exploring self and learning healthy self love. Something the Gemini Moon doesn't really get as it is Freedom oriented but still serving Spirit not Self.

Emunah

Venus and Ascendant in Pisces,
Moon in Leo,
Sun in Aquarius



Emunah lives in West Virginia

And sums up Venus and Ascendant in Pisces, Moon in Leo, and Sun (and then some!) in Aquarius

Until I was found by Shamanic Astrology, my strong Aquarius (Saturn, Mercury, Mars, South Node, Jupiter, and Sun) only partially made sense to me.

Sure, I've always been a free spirit with a propensity to think too much and too fast, along with the tendency toward dancing to my own drum (when not looking for an external framework to give me a sense of security, which landed me in dogmatic circles a couple of times. But that never lasted.)

Yet I never felt detached and carried the world's suffering on very young shoulders already, trying to find ways to bring love and compassion where it was needed, often at my own expense. I became a pretty good nurse and a raving codependent, which makes total sense with both Venus and AC on the same degree in Pisces (and Chiron only two degrees away) plus Pluto closely across from this feeling-deeply threesome. And then that Leo Moon!



Emunah lives in West Virginia

And sums up Venus and Ascendant in Pisces, Moon in Leo, and Sun (and then some!) in Aquarius

I felt I had pop star potential, but nobody else seemed to agree. So before long—greatly supported by Saturn across from my Leo Moon—insecurities about my outgoing nature and not-good-enough-talent flourished for a long time. Until I didn't give a hoot and started writing novels anyway.

Thankfully my sense of adventurousness and willingness to delve even into deep, dark waters—supported by a Sagittarius MC, Scorpio Neptune, and Uranus exactly across from my Aquarian Sun—were always stronger than my insecurities.

So here I am, grateful to be creatively in service to Spirit while discovering what it means to be this particular human being, wildly writing my third novel while still working as a hospice nurse, and soon to welcome my second Saturn return along with Jupiter.

Love and blessings to all!



Louise Matson lives in the UK
Moon Capricorn, Venus and Sun Sagittarius

I can definitely resonate with the Capricorn Moon (especially for women) showing up as over giving until exhausted. I have seen this cycle play out throughout my life and even today was very close to playing this old game again.

I have been working flat out doing shamanic healing work and have done 3 in a row this week with one to do this evening. But after last nights healing I felt knackered. I'm in the autumn phase of my moon cycle and just want to rest, be by myself and do nothing or another person!

I had a client booked in and was warring within myself whether I should cancel. Of course I should - I'm not in the energetic space to do it - but there is that old program of 'meet the other person's needs and ignore your own' that is still in the background. I do not have addictions as such apart from sugar and have found myself in this time of over giving craving sugar!

I have also seen self-doubt creeping in and have a lifetime of undervaluing and under appreciating myself and definitely a lifetime of being unfulfilled! I know I need to put myself first and give to myself and that is what I have decided to do today and thankfully my client cancelled although I would have contacted her to postpone.



Louise Matson lives in the UK
Moon Capricorn, Venus and Sun Sagittarius

My Venus in Sagittarius has definitely been overshadowed by my Capricorn Moon, I do not value my own accomplishments and have never taken praise from others easily or with comfort. I had also never felt comfortable in my female skin, denying my femininity, following a very masculine path, trying to be the boy my parents wanted and hating my womanhood at times.



I feel I have suppressed and repressed my true self my whole life and know my path is to reclaim and reenergize a healthy expression of my feminine, authentic and divine self. I have found myself now being drawn to doing womb work and healing my womb and my connection with my divine feminine and the Venus within me. This is one of the reason I am taking the this course and the upcoming Venus morning star training. I'm really excited about it.

I can see the negative attributes of both the earth and fire of my Moon and Venus with a deep connection to the need to control everything and not wanting to take risks but also allowing myself to get burnt out and at times acting rashly and spontaneously as if its trying to escape a box.

Louise Matson lives in the UK
Moon Capricorn, Venus and Sun Sagittarius

I'm also very aware of my shift from Householder to In Service to Spirit - my soul work, the work I have been doing these past 5 years is all around service to spirit and following spirits guidance.

My work is now being the healer and the divine messenger work and the work I have done to stop myself editing my channeling or being too afraid to share it globally. My fear is that my service work takes me away from the comfort of my home and all that I know.

I definitely resonate with the earth Capricorn elder wisdom etc as I have felt like an old soul my whole life and known things a person my age cannot know from this lifetime alone. I have felt the burden of the wisdom I hold deeply. But I have always had a deep quest for truth and authenticity, integrity and freedom have been paramount and part of my core yearning my whole life.

I am the eternal student and have put others on pedestals above me, I can see all the challenges of both signs within me but now I can see the gifts too and absolutely the intent for the Sagittarius Goddess.



Louise Matson lives in the UK
Moon Capricorn, Venus and Sun Sagittarius

I am Scorpio Rising with a Sagittarius Sun and I can really sense the learning process of 'mastering the feeling realm' this is very new and uncomfortable to me.

I have numbed myself my whole life as feeling meant pain. It is been and continues at times to be a hard mystery school to learn. I have had to face my shadows over the past few years with the Scorpio Rising but with Venus and Sun both in Sagittarius feel very connected to the Sagittarius Goddess and what she stands for.

With regards to questions I don't really have any as I'm still just working my way through the questions in the training.

Many blessings,

Louise
Be ALL That You Are!



Mili Dillard 2/18/1962 (9:17am Joanna, South Carolina)
Venus in Pisces ~ Sun in Aquarius ~ Moon in Leo ~ Aries Rising
“Discovering Ever-Presents: Gifts of Fire on Water Makin’ Rainbows!”

I’m finding more and more that I so appreciate the influences of my Venus in Pisces (amplified by 12th House) as my **Goddess Saving Grace** placement.

With Aries Rising, Moon in Leo, and Sun in Aquarius (along with a huge stellium including all of the inner planets beginning in early Aquarius with Saturn and running through the cast of characters Mercury, Mars, South Node, Jupiter, Sun at the Aquarian/Piscean cusp...then into early Pisces bookended by Venus closely conjunct Chiron).

My Deep Diving Collective-Connective Venus is (and always has been, I know now, even when I was consciously unaware of Her Presence-Presents...so indeed my Goddess Saving Grace!) my Beauty Way Compassion Companion & Champion, Choreographer-Conductor, True Star in My Show!

In my early life, childhood and young adult, I displayed and “knew myself” as robust, dynamic, athletic, outdoorsy, group leader, and successfully competitive.



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Rainbows!”**

Unaware of, and even resentfully rejecting my “softer sides” I felt I had disappointed my family and myself by showing up first born as a daughter instead of a son and in a “substandard female body.”

I was an excellent student and reasonably “popular” (ala my Aquarius Sun et al).

As young adult I entered a traditional story book marriage then forged a successful career in banking, quickly rising to positions with greater influence through long hours, strong vision, and focusing on (and truly caring about) the individuals and teams with whom I worked.

My hidden-to-me Venus softened my focused ways and bolstered my “success”... and eventually opened me to the reality that I had given away too many pieces of myself along the way.

In my early 40’s enough was enough! Through breakdown-breakthrough (left my marriage, left the bank, coming undone) I moved into the depths of my Piscean Venus conjunct Chiron waters, following my Goddess Call. Art-based self-discovery and connection with the divine within and all around has become my passion...with self, and to share.



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Rainbows!”**

My journey of **Rainbow Awakening** is a continuing one. I am most grateful! I greet each day, each play, with intention to “meet in the middle” (Leo Moon – conjunct my North Node!) as my Dynamic Passion (led by Aries Rising) and Magnetic Compassion (balanced through Piscean Venus) Fire on Water Gifts can shine, inside...and out!

As I’m exploring the Venus Cycle, my related placements, and personal Venus Returns, I am so intrigued that my Aries Meta Goddess will be experiencing the shift in our time to Piscean Meta Goddess...

This collective transpersonal occurrence seems to mirror my Aquarius/Pisces cusp 29 Aquarius Sun and my personally deep life experience of knowing myself first as only Fire/Air dynamism...and gratefully shifting to include awareness and appreciation of my Water/Earth softening energies...more shall be revealed!

