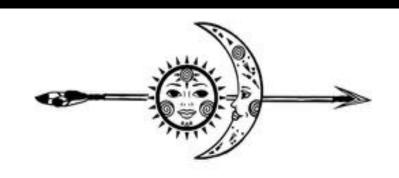
Venus Alchemy Presents:

Exploring Sun, Moon and Ascendant as it relates to Venus

Q&A May 16, 2021 with Cayelin K Castell and Tami Brunk





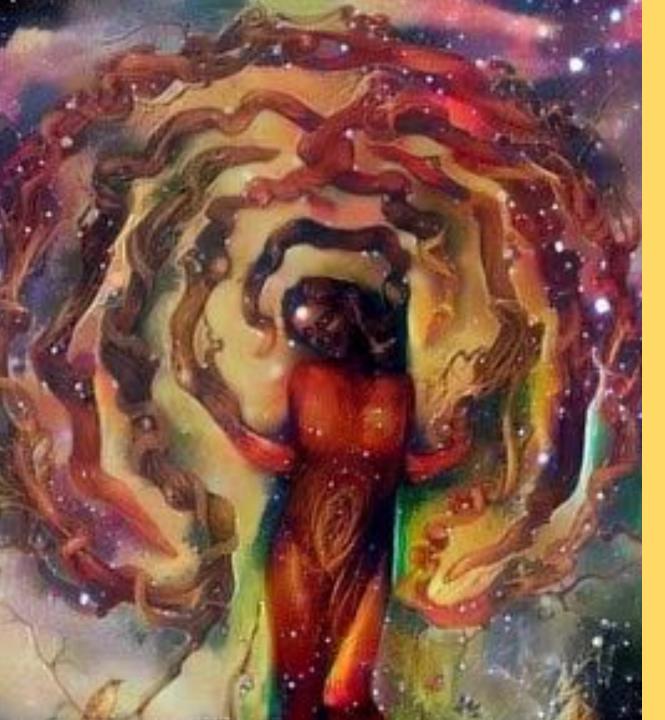


Possible Break Out Session

Introduce yourself and where you are from and where you are in the Venus Signature Process?

Then share any insights, aha's or lingering confusion you have had around how the Moon, Sun and Ascendant impact your natal Venus.





Questions for Venus with the Sun, Moon, Ascendant Q & A

- Who is your Old Goddess Self, how have you experienced her and how does she influence you now?
- Are you addicted to or operating more from your Old Goddess or is she supporting you in learning more about your emerging Feminine Identity or New Goddess Self? In what ways is your Old Goddess supporting or blocking your connection to your emerging Goddess Self?
- Is your Old Goddess Self drastically different from your New Emerging Goddess Self?
- Is your old Goddess Self similar to your emerging Goddess Self or is she exactly the same meaning that your Old Goddess and New Goddess are in the same sign?
- If they are the same sign how are you bringing new light and awareness to an ever evolving expression of the Feminine based on how you are expressing her now?
- What is the Fuel, energy or Style of your New Goddess Self? How does this energy modify your expression of your New Goddess Self? For example, if you have Venus in a Fire Sign but the Sun in a Water sign or vice versa. Or Venus in an Air Sign but the Sun is in an Earth sign or vice versa?
- How you can add additional insights to your Venus Signature based on your Sun Sign? Are they the same sign making it even stronger? Are they different signs adding additional insights into your Venus Signature?
- How is your Venus expression or Venus Signature showing up to attend your New Mystery School of current life intent? What are the challenges and what are the gifts?
- What synthesis can you come up with to describe the influence of your Old Goddess Self as it supports your new emerging Goddess Self, using the Fuel of your Sun to attend your New Mystery School (sign of the ascendant)?

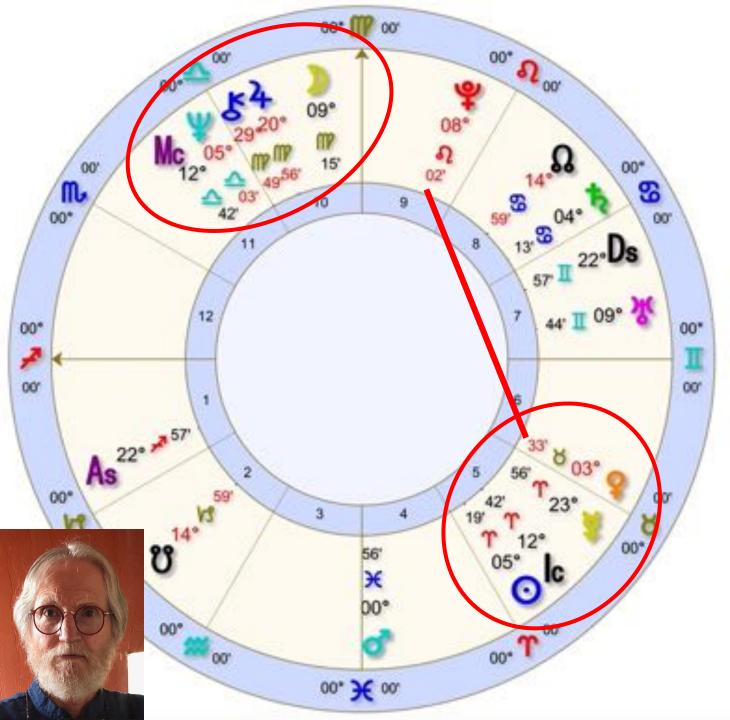
Venus is trine my Virgo Moon, in the 10th house, leading me to renew my priestly vows around my Metonic Moon Return, and also to eventually make a secular living as a Master Social Worker.

How does Taurus sensual self-interest support my Sagittarius Quest for Meaning, In Service to Spirit?

The Tantric Epicure learns to raise the Kundalini energy from the Root Chakra all the way up the spine to the Crown Chakra, and to store the sexual energy in the Hara. But, pleasure leads to pain. And, so the Epicure learns

moderation/balance/flow. S/he learns to follow the subtle energy in the body without necessarily expressing it physically.

Thus, this subtle awareness is brought into service to Spirit, supporting and guiding the Teacher's manifest wisdom. The body becomes a subtle vehicle for the manifestation of Spirit into Matter.



Why does Venus play such an important role in my life? Although Shamanic Astrology does not include the concept of chart rulership, thinking of it as too hierarchical, chart rulership could be given another name, such as emphasis, because it works. Because Venus is in Taurus and Jupiter would ordinarily rule my Ascendant, is in Virgo, squaring the Ascendant, Venus becomes the Final Disposition and, hence, the Ruler of my chart. I know this from experience. (Tell us more)

The traditional Definition of the Chart Ruler

It is the planet that "rules" your ascendant or rising sign and is considered to the energy that creates the first impression or relates to certain attributes, personality traits, and behaviors as defined by a more traditional approach.

The final Dispositor is determined through a chain of connecting signs and planets similar to the idea of what rules over you or what are you most at the affect of. This is usually one planet, sometimes two. Any planet in its own sign is the final dispositor. For example, Saturn in Capricorn, or Venus in Taurus or the Sun in Leo are examples of a final dispositor or disposition.

Maybe a better term rather than **Chart Ruler** (as ruler implies rules and we are looking more for guidelines going beyond the rules of the old paradigm) is perhaps **the Main Influencer** of your chart? Rather than being ruled by a something it might feel more helpful to see it as your **Strongest Ally/Teacher and Greatest Friend...**



Planetary Rulers or Resonance?

Rather than Planetary Rulers Shamanic Astrology sees all the Planets as equally valid in all the signs while also recognizing that some signs are more like some planets:

Aries is most like Mars.

Taurus is most like Venus.

Gemini is most like Mercury.

Cancer is most like the Moon.

Leo is most like the Sun.

Virgo is most like Vesta from Shamanic Astrology perspective and traditionally Mercury is also placed here

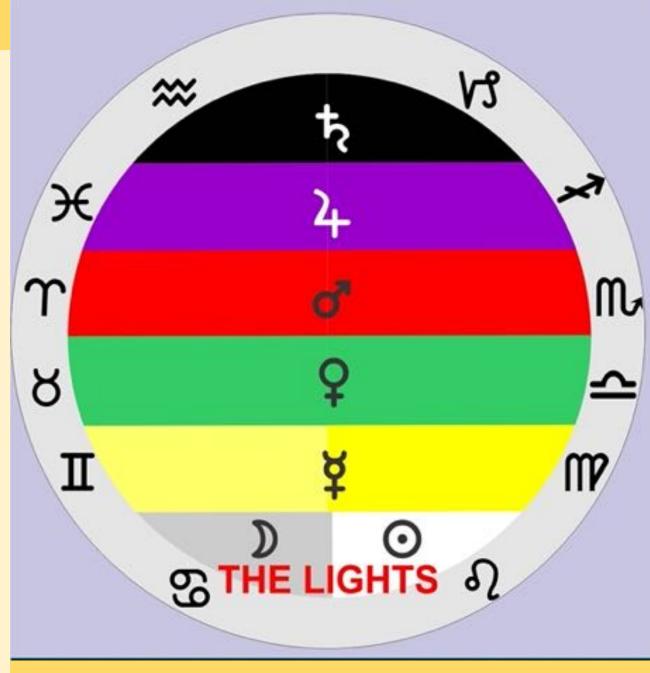
Libra is most like Juno from Shamanic Astrology Perspective and traditionally Venus is also placed here

Scorpio is most like Pluto (modern) Traditionally also Mars **Sagittarius** is most like by Jupiter.

Capricorn is most like Saturn.

Aquarius is most like Uranus (modern) - traditionally Saturn **Pisces** is most like Neptune (modern) - traditionally Jupiter

Another way to say this is when planets are in the signs they are most like - it is most familiar. There is no better or worse... The traditional placements for Virgo, Libra, Scorpio, Aquarius and Pisces are less resonant than the modern placements.



Planets and Signs that Resonate Most

I chose the Hierophant image to represent my Venus Signature because I have Venus retrograde in Taurus, Evening Star phase, with Virgo as my Meta Goddess and a Virgo Overtone that began 12 September 1943. It was the time for Synthesis of the Wisdom gained from the Underworld Initiation and Preparation for the New Cycle, as well as claiming Venus Retrograde Super Powers: Divine Light, and Radiant Personal Power.

- •I get stronger, more capable, and more vital as I age.
- •I know that I am called by Great Destiny, making me an Inspiration to Others.
- •I am fully prepared to meet life's challenges.
- •I am able to make hard choices and let go of my greatest attachments.
- •I cultivate courage so that I can move forward even when threatened or afraid.
- •I claim my strength as a Warrior Goddess or Goddess Burning Warrior Fuel?

Venus is trine my Virgo Moon, in the 10th house, leading me to renew my priestly vows around my Metonic Moon Return, and also to eventually make a secular living as a Master Social Worker. Venus is also square Pluto, helping me to become an effective therapist, and sextile Saturn, bringing stability to my work with clients and organizations.

I identify with the Taurus Love Goddess Aphrodite and the Sufi Ideal: Love, Harmony and Beauty. I have transformed that association into Saraswati, the Hindu goddess of knowledge, music, art, speech, wisdom, and learning.





Key 5: The Teacher*

The functions of this Key are Intuition and Inner Hearing, and these begin where Reason leaves off. The word "in-tuition" means interior teaching, just as to "instruct" means to "build in." This inner teaching goes beyond mere hunches and reaches into collective human experience so it may be called "spiritual intuition." This brings a direct perception of eternal principles resulting from the union of personal consciousness with Cosmic Consciousness.

The Teacher is in some ways a composite of all the preceding Keys, partaking of their attributes as a daughter takes after all her grandparents. She is one with the Self, The Fool, uses the wise arts of The Magician; has the priestly authority of the High Priestess, the love of the Empress, and the firmness of the Emperor.

Having accomplished the basic principles, she can now turn attention to higher matters. Thus, the number 5 and The Teacher act as a bridge between the lower and higher—a turning point. The number 5 itself is a half-way point in the numbers from 1 to 9. It is thus considered the number of the Microcosmic Man, as the mid-point and the mediator between Nature and the Divine. This, too, is the meaning of the five-pointed star or pentagram.

This Key is related to Taurus, ruling the throat, while the Hebrew letter for the key is *Vav*, meaning "hook" or "nail"—thus a link that joins together. The letter Vav represent any one of our letters, U, V, or W.



This Teacher is not limited to any one church or faith. It is Universal. She represents the Inner Voice which instructs us in universal principles and becomes a connecting link between outer experiences and inner Illumination. While she works on the inner plane, the instruction applies equally to that which is without.

This Key relates the the Self within, in the relationship of the Teacher and Instructor, by means of the Inner Voice. Interior hearing is the teaching of Truth which comes from within. The Teacher represents that Self which brings about at-one-ment with the Universal Being. She. Pours Wisdom's living sweetness into the spiritual ear that "hears."

The gold and silver crossed keys indicate the union and balance of solarpositive and lunar-negative forces. These are the Keys to the Kingdom that Jesus gave Cephas, who became known as the first Christian pope. They are shown connecting the gray nail to emphasize the idea of uniting.

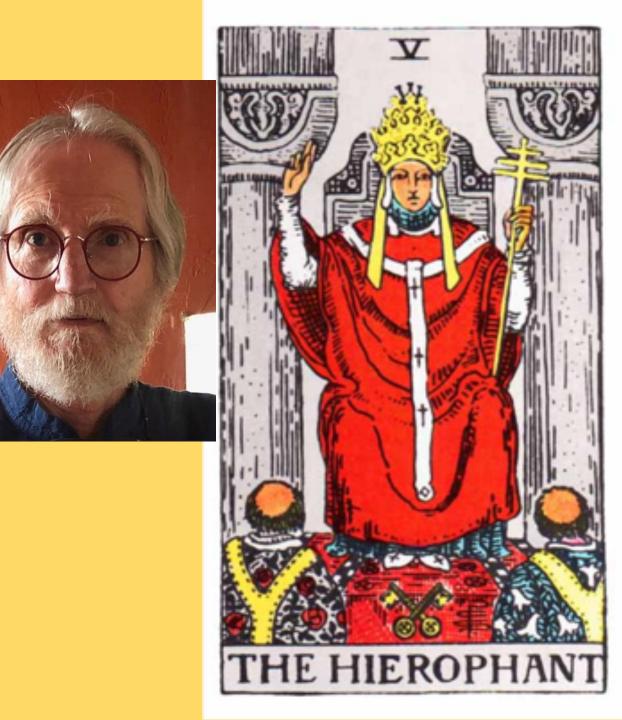
Other symbols of union are the gray of wisdom and the coloring of the pillars and background, which shows the blending of all pairs of opposites into uniformity. The crosses on the hands, feet and carpet also indicate this uniting of opposites.

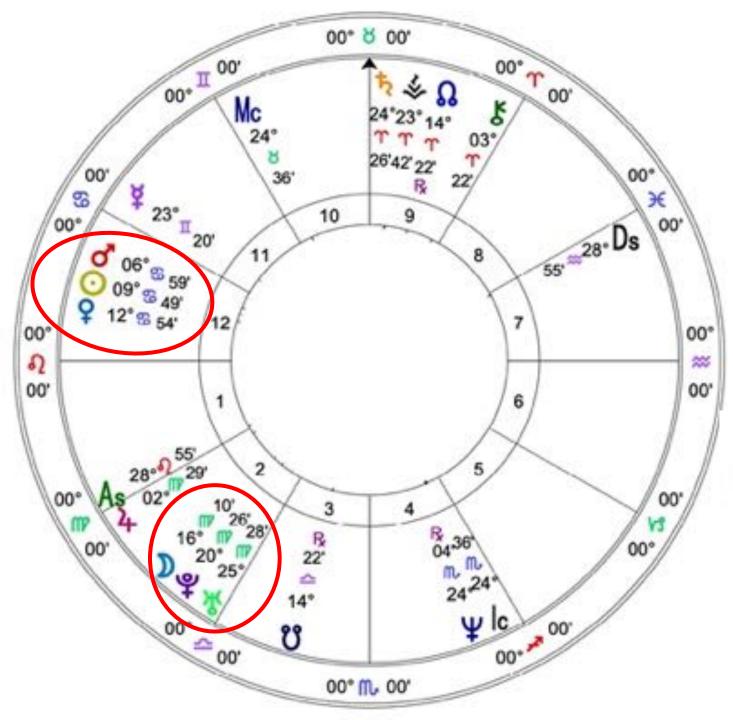


The true Teacher stands at a higher level, having learned from experience. She is supposed to know more until you reach her stature. Otherwise, what could she teach you?

The Self is even more wisely conservative than a human teacher, yet never failing when contact is real. You are told or shown just enough.

The staff symbolizes dominion of the Life-Power through the planes (cross-bars) of Nature, with the top representing the archetypal world. Similarly, her crown also relates to the four worlds beginning with the Archetypal plane on top.







Sheridan Semple Natal Chart

> Venus is with the Sun in the Inanna Underworld Virgo Moon Leo Rising

Sheridan in Colorado

Who is your Old Goddess Self, how have you experienced her and how does she influence you now?

My previous Goddess Self was Virgo. I currently have the Virgo Meta Goddess as well. I see the previous Goddess gave me the knowledge to serve a more global mission with my current Cancer Venus. I teach people how to work with plant spirit medicine, in the form of spiritual aromatherapy, to help them connect more deeply to themselves and who they are through bringing them back to their ancestral connection with Mother Earth through the plants and trees. I'm still serving Gaia with my sacred work, in a way that nurtures my tribe, who come to me.

Are you addicted to or operating more from your Old Goddess - or is she supporting you in learning more about your emerging Feminine Identity or New Goddess Self? In what ways is your Old Goddess supporting or blocking your connection to your emerging Goddess Self? Is your Old Goddess Self drastically different from your New Emerging Goddess Self? Is your old Goddess Self similar to your emerging Goddess Self or is she exactly the same meaning that your Old Goddess and New Goddess are the same sign?

My previous Goddess and new Goddess are very different, from renunciate (Virgo) to mother (Cancer), but both are givers. I see them blending and serving each other's missions well in my above answer.



Sheridan in Colorado

What is the Fuel, energy or Style of your New Goddess Self? How does this energy modify your expression of your New Goddess Self? For example, if you have Venus in a Fire Sign but the Sun in a Water sign or vice versa. Or Venus in an Air Sign but the Sun is in an Earth sign or vice versa?

My Sun is in Cancer, just like my Venus, so it's pretty unmistakable what I'm here to embody and learn about! I do see the previous Goddess of Virgo and my Meta Goddess of Virgo, helping me be more detached in my giving and nurturing. I'm here if I can help, but less gripped or less in the potential shadow aspects of Cancer. Free to run Cancer light and love without unhealthy attachment or needs.

How can you add additional insights to your Venus Signature based on your Sun Sign? Are they the same sign making it even stronger? Are they different signs adding additional insights into your Venus Signature?

They are the same signs making it even stronger. Throw in Mars in Cancer in there too and it's a Cancer party path for me for sure! I find the Mars helps me to show up even better with Cancer because I have to learn to unconditionally love and nurture myself too. I believe this, too, helps me avoid some of the natural pitfalls of Cancer. All are in the underworld, so I'm a Dark Goddess for sure here to do deep shadow work mixed with lots of Divine Feminine healing and ancestral clearing – which I really associate with Cancer.



Sheridan in Colorado

How is your Venus expression or Venus Signature showing up to attend your New Mystery School of current life intent? What are the challenges and what are the gifts?

This is really one of my favorite aspects of my chart. My New Mystery School is Leo – perfect for my Meta Goddess shift from Virgo to Leo at my 1st Venus return. I see so much of Venus in the Cancerian underworld and the healing that has, and continues to, demand of me, takes me right into radical and radiant Self-Love, into a deep understanding of my Divinity, and dare I say learning that I can make it up as I enjoy and brings me joy. I'm a work in progress along these lines for sure, but I keep moving up the spiral with each dip into the underworld and the immense Love that is freed every single time.

What synthesis can you come up with to describe the influence of your Old Goddess Self as it supports your new emerging Goddess Self, using the Fuel of your Sun to attend your New Mystery School (sign of the ascendant)?

This is what came to me...

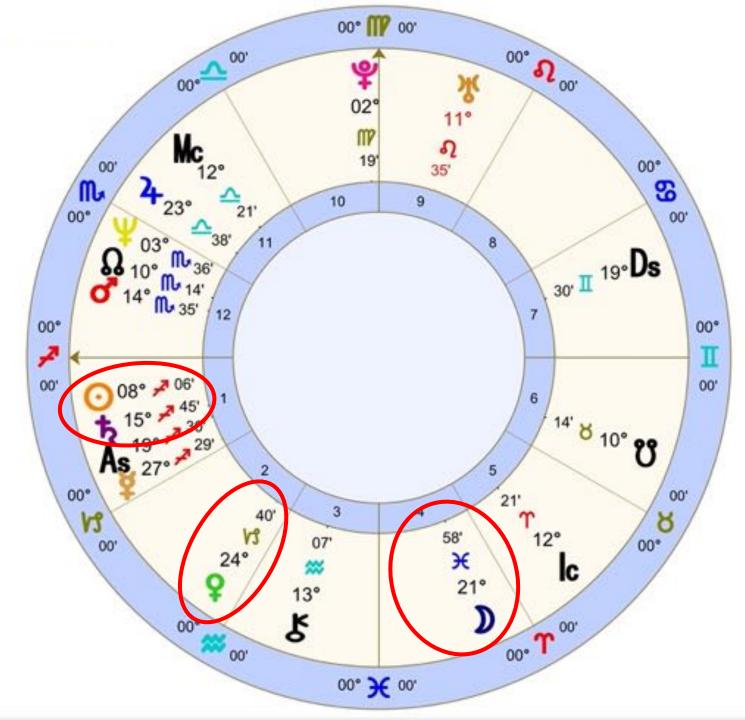
From Gaia: You, my sweet one, are here to serve Me again, but this time through expressing my deep Love within and without.





Deborah El'elia Tallarico: November 30th, 1957, 8:41am, Detroit, Michigan

- Ancient Goddess: Moon 21'58 Pisces (3rd/4th house) Sextile Venus
- **New Emerging Goddess:** Venus 24'40 Capricorn (2nd House)
- **Fuel:** Sun 8'06 Sagittarius (12th/1st house) Conjunct Antares
- Mystery School: 19'30 Sagittarius
- **Meta-Goddess:** Rainbow Gemini Goddess, Evening Star/ Crown Chakra Gateway





Deborah's Vision Board Sun, Moon and Rising Synthesis



Who is my Ancient Goddess Self? How have you experienced her and how does she influence you now??

My Ancient Pisces Goddess Self is sensitive, compassionate, intuitive, empathic and feels the suffering of the world. She has taken me on a deep inner journey to heal ancient soul wounds and past-life memories that have helped me develop compassion and taught me so much about the realms of the Soul. She is a gentle, loving and healing presence for

others and intuitively understands the unconscious realms of the soul, feelings and emotions, having served me in my spiritual psychotherapy, counseling and healing practice.

This part of me is mystical, loves to merge with Source and connect to the Oneness of ALL. She is a 'deep-sea diver' of the Soul and loves to dive deep into the Divine Feminine Mysteries. She loves music, sound healing, spiritual and sacred art and resonates deeply with ancient Lemuria, the Pleiades, and Mermaids. She needs to live near water, loves Oracles & divination and to journey to temples on the inner planes. This part of me loves to create flowing and beautiful sacred spaces, prayers, art, blessings, ceremonies and guided meditations.

My ancient Pisces Goddess is going through a transmutation and metamorphosis right now as Neptune conjuncts her for the next two years. With this transit to my Ancient Goddess, I am beginning to more deeply explore and heal my mother lineage.



Are you addicted to or operating more from your Old Goddess - or is she supporting you in learning more about your emerging Feminine Identity or New Goddess Self? In what ways is your Old Goddess supporting or blocking your connection to your emerging Goddess Self?

I actually feel my Ancient and New Goddess Self work very well together. The watery, feeling and mystical energies of my Ancient Goddess feeds and compliments the earthy ceremonial side of my new emerging Goddess, softening her and helping her to flow and trust her intuition



My new emerging Capricorn Goddess is very grounding and containing, practical and organizing for my ancient Moon Goddess. She asks her how can we ground the mystical, symbolic, magical side of life to serve Gaia and the larger community, human family and the next 7 generations. My new emerging Goddess carries ancient wisdom of the Earth Mysteries that weave beautifully with the Water Mysteries of my ancient lunar Goddess. I am growing to love their collaboration and synergy together!

Is my Ancient Lunar Goddess similar or drastically different from my New Emerging Goddess?

They flow and harmonize really well together even though they are very different. My Ancient Pisces Goddess can assist my New Capricorn Goddess to surrender and trust the unknown. My Ancient Goddess also helps her to just 'be' when she overworks or feels overly responsible, teaching her to go with the flow of life. My New Goddess helps my Ancient Goddess feel grounded, secure and focused not only on the feeling, soul and mystical realms but also on practical, community and global concerns.

My experience of my New Emerging Capricorn Goddess and Venus Signature?

This part of me is a natural leader, ceremonialist and loves bringing souls together in sacred community for a greater purpose and to anchor the New Earth. She is deeply connected to nature, the elements, and ancient wise woman healing traditions and is a counselor and guide for others on their sacred path.

Being in the 2nd house she is learning to celebrate the beauty and abundance of Gaia, to enjoy life and the pleasures of being in a body.

Her Gemini Rainbow Meta-Goddess is helping her with this and brings an added magic to her life. She is guided by the wisdom of the Grandmothers, ancestors, ancient ones and indigenous elders as well as Lakshmi, Hathor and Venus/Aphrodite. She is going through a huge transformation, underworld journey and rebirth right now with Pluto conjunct her for the past year and all this year.



What is the Fuel, energy or Style of your New Goddess Self? How does this energy modify your expression of your New Goddess Self? How you can add additional insights to your Venus Signature based on your Sun Sign?

The Fuel for my New Goddess Self is the DIVINE INSPIRATION of Sagittarius! Sun in fiery Sagittarius adds an expansive, positive, uplifting, adventurous, enthusiastic and visionary Spirit to my Capricorn Goddess. It fuels and INSPIRES her to explore new horizons spiritually, search for higher truth, connect with celestial beings and guides, and to bring it down to Earth to help others and our planet, to assist others in their spiritual growth, healing, evolution and path of enlightenment.

My Sun conjunct Antares, Gemini Meta-Goddess, along with being born in the Evening Star phase/crown chakra gateway seems to add to the theme of my passion to be one with the Divine, to explore higher realms of consciousness, be connected to the magical, mystical and spiritual side of life, and to assist in the birthing of the New Earth and Golden Age of Gaia.

I have a deep resonance with the Whirling Rainbow prophecies, the Rainbow Goddess and feel a deep devotion to be of service in every way I can in this great transition on our Planet.

How is your Venus expression or Venus Signature showing up to attend your New Mystery School of current life intent? What are the challenges and what are the gifts?

When I tune deeply into my Venus attending the Sagittarius Mystery School it all comes together around DIVINE INSPIRATION. Brighid, 'fiery arrow', is one of the Goddesses that carries the energy of the Sagittarius Mystery School for me.

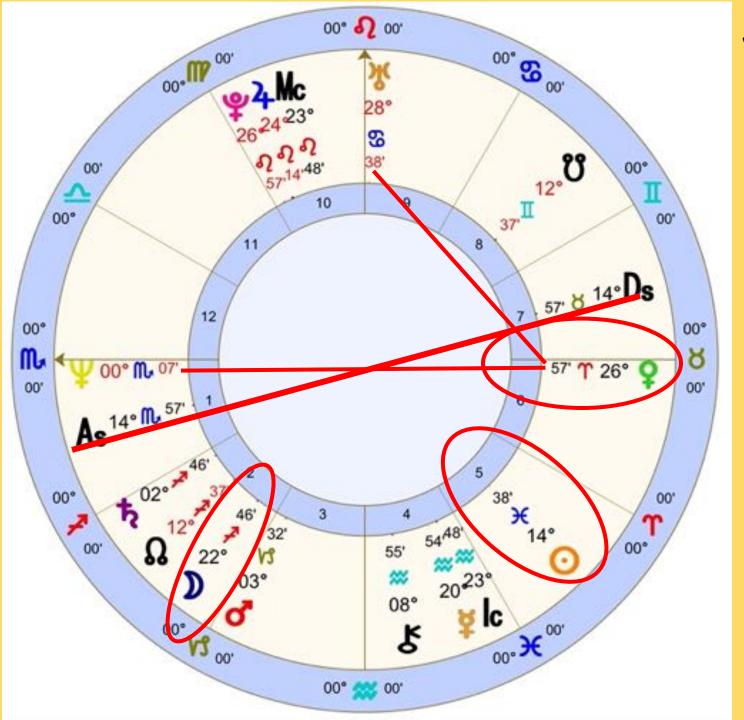
She is fiery and the embodiment of Divine Inspiration and yet she is also connected to the Earth, healing and manifesting with the creative fires of Spirit.

Her greatest challenges are to ground the spiritual & fiery energies she receives through her body, down into her feet and into Mother Earth to be of service in her community.

Her other challenges are to stay focused and not get too scattered, distracted, expansive or 'out there' in the cosmos. She can struggle with the mundane side of life and is challenged in calming her strong spiritual fires and thus can feel burned out.

The gifts from this Mystery School help her to grow spiritually, expand her consciousness, and receive Divine Inspiration for her projects, ceremonies and work, and to also help her receive messages, intuitive knowing and wisdom from Divine Source and guides to serve her in her work with others and Gaia.





Venus in Aries Moon in Sagittarius Sun in Pisces Scorpio Rising



Updated sharing and pondering around how Venus in Aries burns Pisces Fuel while attending the Scorpio Mystery school and explores the deep feeling realm...especially during a transiting Pluto square to Venus?

Cayelin Venus in Aries, Moon in Sagittarius, Sun in Pisces and Scorpio Rising

Having a Fiery Sagittarius Moon delights my Venus in Aries partly because both love to try new things, go on adventures and be active with a noble purpose.

I definitely came from a galaxy far far away where I was focused on exploring the realms of expanding truth, consciousness and awareness (Sagittarius Moon). My current journey with Pisces Sun and Scorpio Rising suggests I am being challenged to commit to exploring the deep and what usually feels like a scary feeling realm - not only discovering my own feelings - Scorpio - but also (often unknowingly) feeling the feelings of others (Pisces).

Being a Highly Sensitive Empath with no previous deep feeling experience - this journey has been far from easy in a world that tends to dismiss empathy and sensitivity as ridiculous, an inconvenience and a weakness that doesn't deserve consideration because that - and the accompanying anxiety - is simply a made-up excuse.

My Pisces Sun (plus Neptune opposite Venus – something we will explore more deeply in our next Q & A) basically put out the fire of Venus in Aries in my younger years. I couldn't stand up for myself, but I could protect others when pushed by unjust behavior.

Finding the courage to say NO to abusive situations did not - does not - come easy and when I have found the courage to finally do that - it seemed to initially turn out in the worst way possible but then later I could see it was the best possible result forcing me to let go of abusive situations I couldn't change or fix no matter how much I tried.



Cayelin Venus in Aries, Moon in Sagittarius, Sun in Pisces and Scorpio Rising

As a child and adult, my father blamed me for whatever was wrong with his life. I learned how to hide and stay out of the way of his rage and his seemingly constant blaming, shaming and complaining - at a high cost to my emotional well being.

In 2004 I was diagnosed with a lifelong debilitating Anxiety Disorder by a psychiatrist. Less than 6 months later I was diagnosed with 2 congenital heart murmurs that had always been there but went noticed until I was undergoing super high stress levels during a Pluto cycle to my Sagittarius Moon at that time.

We will look at outer planets in the next class by natal aspect and transit but this is so up for me now (Pluto is transiting in Square to my natal Venus) I realize I am again being accused of using sensitivity as an excuse - its not really real - but simply made up.

My heart issues have been re-ignited and I am finally seeing a doctor about this once again. I am being told the stress of these current situations are super unhealthy and I must do something or risk additional complications. I know - it feels dramatic to me as well - but Venus in Aries will find the courage to deal with this in a healthy way.

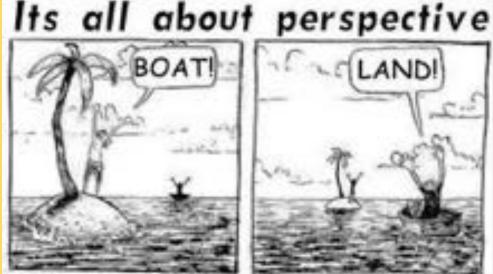
So, the question around my Venus Signature now is - how does my emerging Wild Warrior Woman burning Highly Sensitive Pisces Fuel find the courage to step up and take care of me, support me and my very REAL and valid feelings that are healthy and supportive while simultaneously feeling terrified, uncertain and highly stressed?



What outer planets are influencing your Venus Signature Its all about perspective by conjunction, square or opposition?

Perhaps you have no outer planets activating your natal Venus. Perhaps you have one or more outer planets activating your natal Venus.

Considering these planets are teachers and guides, if you have outer planet influences what additional insights do they provide you about your natal Venus?



A few examples to consider...Is your natal Venus more unpredictable and unusual (Uranus)? Is it more intense/shamanic (Pluto)? Is it more sensitive/empathic or confused (Neptune)? Is it more self-critical and/or organized Saturn?

See class content for more in-depth insights about each of these to help you further formulate your Venus Signature.

We highly recommend you create an overall Venus Signature Statement (and collage) using your Star Phase, Meta Goddess, Moon, Sun, Ascendant and outer planet influences as described in the Synthesis class to share in the Q & A to see if you are on track with understanding your Venus Signature?

See simple examples in the following slides.

A helpful Template to begin your Venus Signature Synthesis

I am a(n) ______ Goddess (enter Venus Star Phase) claiming and embodying my ______ (Inner Star Phase or in-between phase).

The **Meta Goddess** guiding me through my inner Goddess Awakening is the ______ Goddess (enter Meta Goddess Sign).

The Ancient Goddess I have embodied (or expressed) through countless lifetimes is the ______ Goddess (enter Moon sign).

The Present and Future Goddess I am here to embody and express in all her glory is the Goddess (enter Venus Sign). She is fueled or energized by _____ (enter Sun Sign).

My _____Goddess (enter Venus sign) is attending the ______**Mystery School** (enter Ascendant sign).

She is guided by the wise council of ______ enter outer planet signatures.

Tami Brunk's Venus Synthesis

I am a Morning Star Goddess claiming my fullest engagement with my Solar Plexus Chakra. The Meta Goddess guiding me through my path of full Goddess Awakening is the Gemini Goddess.

The Ancient Goddess I have embodied through countless lifetimes is the Gemini Goddess.

The **Present and Future Goddess** I am here to embody in all her glory is the **Sagittarius** Goddess. She shines brightly with the illuminated energy of Sagittarius.

My Sagittarius Goddess is fully engaged in the **Mystery School training of Aries**.

She is blessed with the brilliant insight and wise council of **Neptune**.





The mind was dreaming. The world was its dream.

I, Tami Brunk, AM the Fierce Feminine Morning Star Boldly Shedding All Skins Hiding My Bright Light. I AM Sourced and Guided by My Magical Muse *She Who Opens the Ways* to the Multiverse and My Inner Genius Child. I AM Visionary, Mystic Sage Woman Wild and Free, ARISING and Pursuing the Spiritual Quest to Restore the Cosmic Order by Actively Dreaming Into Being the New Earth and Human Family



mission: possible





A helpful Template to begin your Venus Signature Synthesis

I am a(n) __Evening Star_____ Goddess (enter Venus Star Phase) claiming and embodying a healthy, vibrant alive Throat Chakra__ (Inner Star Phase or in-between phase).

The Meta Goddess guiding me through my inner Goddess Awakening is the _____Scorpio/Libra_____ Goddess (enter Meta Goddess Sign).

The Ancient Goddess I have embodied (or expressed) through countless lifetimes is the ____Sagittarius_____Goddess (enter Moon sign).

The Present and Future Goddess I am here to embody and express in all her glory is the _____Aries _____ Goddess (enter Venus Sign). She is fueled or energized by ____Pisces ____ (enter Sun Sign).

My <u>Aries</u> Goddess (enter Venus sign) is attending the <u>Scorpio</u> <u>Mystery</u> School (enter Ascendant sign).

She is guided by the wise council of **Uranus and Neptune** enter outer planet signatures.

Cayelin Castell Venus Synthesis

I am an Evening Star Goddess claiming and embodying the gifts of a healthy throat chakra, exploring and discovering the courage to speak my truth in kind and compassionate ways inspiring new wisdom, insights and perspectives.

With relentless passion, my **Scorpio/Libra Meta-Goddess Guide** is helping me learn how to express wise use of my life force energy to further inspire co-creative relationships.

My Ancient Goddess Guide is Sagittarius continuing to enliven my spiritual quest for expanded states of consciousness.

My Emerging (Present and Future) Goddess is about learning to embody and express the Aries Wild Warrior Woman committed to furthering worthy causes.

My Inner Wild Woman (Aries) **shines with great love and compassion** (Pisces Sun) restoring the cosmic balance within myself and this reality.

My emerging Wild Woman Warrior Goddess is **attending the Scorpio Mystery School**, learning how to be an alchemical sorceress connected directly to enlivened, powerful, and magical life force/source energy.

With **Uranus and Neptune as Teachers and Guides** I am learning how to experience a heartfelt cosmic overview with cutting edge, unique, avant-garde ways of expressing and dreaming new insights and perspectives into these mysteries.







A wise woman can predict the future because she creates it.



PRIESTESS

am an Evening Star Wise Woman Priestess, She Who Remembers the Ancient Future, now finding new creative ways to communicate my feminine wisdom with relentless, passionate and courageous, loving aliveness - igniting alchemical transformation that includes new possibilities and pathways for the Innovative, Imaginative, Pioneering, Visionary, Wild Warrior Woman to restore Love and Compassion as the primary leading energy in my world and beyond. **Cayelin Castell**

> A Wise Woman once said, "fuck this shit" and she lived happily ever after!

> > **Disrupting the Old** Making Room for the New

> > > **Normal is Boring Time for Change**